



UCLA@SPARC Digital Mural Lab

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CURRICULUM VITAE

Judith F. Baca

Artist, Educator, Scholar/Activist

"I am an interdisciplinary artist and scholar who works in large-scale monuments produced for public sites, locally, nationally and internationally. I have in the process of creating my work been engaged in the development of collaborative methods to arrive at consensus between communities in conflict. Often this work has the intention of reclaiming the "commons" or sites of public memory for communities. My recent work has included the development of new multimedia and technologically based methods of community engagement and visualization through the use of film, 3D animations, augmented reality and social media. My artworks have moved increasingly toward the architectural in scope and scale".

Judy Baca

Experience

Full Professor IX, Chicana/o Studies and World Arts and Cultures Departments, University of California, Los Angeles, California— 1994-present

Full Professor IX appointment to Chicana/o Studies (CS) and World Arts and Cultures (WAC) departments in 2014. Full Professor VIII appointment in 2010. Joint appointment to WAC department in 2002. Appointed to Vice-Chair of the Cesar E. Chavez Chicana/o Studies Center in 1998. Full Professor VII appointment to CS and WAC departments in 1996.

Full Professor, Visual and Public Art department, California State University, Monterey Bay, California— 1994-1996

One of the 13 Founding faculty members for the University. Developed the Visual and Public Art Program currently implemented. Designed conversion of military tank buildings into mural studios.

Consultant, Antioch University, Los Angeles, California — 2006

Developed a Masters in Fine Arts in Public Art and Community Cultural Development (MFA PACD).

Professor, Studio Arts department, University of California, Irvine, California — 1986-1995

Professor appointment in 1992. Associate Professor appointment in 1990. Assistant Professor appointment in 1981. Chairman appointment to Studio Arts department in 1986.

Co founder and Artist Director, Social and Public Art resource center, Venice, California — 1976-present

Co Founder and first executive director of Social and Public Art Resource Center (SPARC) from 1976-1979, establishing one of the nations leading multiethnic arts organizations in community cultural development, public art projects focused on Los Angeles neighborhoods and in national and international venues. Artistic Director from 1981 to present. Artistic Director/Initiator of *Neighborhood Pride Great Walls Unlimited Mural Program*, a model citywide program that integrated 95 artists and the community, to produce over 105 murals citywide from 1988-2003. *3-Year Mural Training Program*: Fipse Fund for the Improvement of Post Secondary Education/ U.S. Department of Education that conducted with 5 art schools and universities at SPARC from 1984-1987. Muralist/Director of "Great Wall of Los Angeles" half-mile mural, which developed a participatory public monument and public education project on ethnic history of the United States focusing on California, incorporating over 400 youth, 100 scholars, and 100 artist assistants and was painted during the summers of 1976, 78, 80, 81, and 83.

Education

California State University, Northridge — Masters of Fine Art, 1979

California State University, Northridge — Bachelors of Fine Art, 1969



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Awards and Achievements (selected)

- 2014 Smithsonian National Museum of American History, Judy Baca artifacts acquired for permanent collection.
- 2013 Latino Spirit Award for Achievement in the Arts, The California Latino Legislative Caucus
- 2012 Cinco de Mayo Leadership Award, Mario F. Vasquez
- 2012 Urban Legend Award, for Lifetime Achievement
- 2012 University of California Studies Consortium Award
- 2011 Art Tables 30th Anniversary: Artist Honor
- 2011 Trailblazer Award, Cornerstone Theatre Company, Los Angeles, CA
- 2011 "Judith F. Baca Arts Academy" in South Central Los Angeles named by LAUSD
- 2011 Outstanding Latino/a Cultural Award in Fine Arts, American Association of Hispanics in Higher Education
- 2010 National Award in Public Art, Americans for the Arts
- 2009 Elizabeth "Betita" Martinez Activist Scholar Award, InnerCity Struggle, Los Angeles, CA
- 2009 "Through the Flower" Feminist Pioneer Award, Judy Chicago Foundation
- 2009 Escuela Tlatelolco Centro de Estudios & Champions of Change Award, Corky Gonzalez, Denver, CO
- 2009 Artist of Distinction Award, California Senator Jenny Oropeza
- 2008 Master Artist Series, Self Help Graphics
- 2008 Dedication of Cesar E. Chavez Monument "Arch of Dignity, Equality & Justice," San Jose State University
- 2008 Keynote Address: *Imagining America*, Los Angeles, CA
- 2007 Madrina Award, UCLA Latino Alumni Association, Los Angeles, CA
- 2007 The Brian P. Copenhaver Award: Innovation in Teaching with Technology, UCLA
- 2006 KCET Local Hero of the Year Award: Women's History Month, KCET
- 2004 Featured in May 24th issue of *People Magazine*, "Back to the Wall, Artist Judith F. Baca"
- 2002 Outstanding Female Award, The County of Santa Clara's Commission
- 2002 National Hispanic Heritage: Educator of the Year Award, John F. Kennedy Center, D.C.
- 2001 Upton Sinclair Creative Vision Award, Liberty Hill Foundation
- 2001 Selected as one of 85 Unsung Heroes of Nonprofit Community, California Community Foundation.
- 2000 Honored in "Unforgettable Women" exhibition by Smithsonian Institute, California Women's Museum.

Fellowships and Residencies (selected)

- 2007 Provincetown Residency: Gaea Foundation's Sea Change Residencies
- 2006 Stanford University Residency: Diversity in the Arts Program
- 2005 McKoll Art Center Artist in Residence Fellowship
- 2004 John Simon Guggenheim Fellowship
- 2002 Dartmouth College Residency: Distinguished Scholars/Artists, Montgomery Fellow

Awarded Commissions (Works in Progress, selected)

1986-ongoing **"World Wall: A Vision of the Future Without Fear"**

Nine 10 ft x 30 ft. portable mural panels on canvas exhibited at the Smithsonian and multiple locations in the United States, in Joensuu, Finland and Gorky Park, Moscow, Russia, D.F Mexico. The theme of the piece explores the material and spiritual transformation of a society toward peace. A native artist adds a new panel from each country to which the Wall travels. A new 10 ft. x 30 ft. panel as unveiled by an Israeli-Palestinian team at California State University, Monterey Bay in April of 1998, and a panel by the Mexican and Canadian teams have recently been completed.

1976-ongoing **"The Great Wall of Los Angeles"**

Restoration and Extension of the ½ mile mural and addition of a 90ft interpretive pedestrian Green Bridge" over the Great Wall of Los Angeles is currently in progress. The Mural depicts the contributions made by diverse peoples to the history of America through the 1950s. This mural is still growing, with designs in process for the 1960's, 70's. The new bridge over Great Wall site will serve to make a relationship between social justice (the story of the people) and environmental justice (the story of the LA River) The bridge is an artist/ Architect collaboration



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and is constructed in part with debris from the LA River. The Great Wall is located in the San Fernando Valley.

Awarded Commissions (Completed Works, selected)

- 2014 **National Endowment of the Arts Award:** Received funding to create design concept to extend "The Great Wall of LA" by 350 feet to reflect the 1960's.
- 2013 **Richmond Civic Center**, Richmond CA: Commission to create a digital mural, "The Extraordinary Ordinary People of Richmond Ca." 8ftx70ft in the Civic Center consisting of five identity cards representing the diverse people of what is known as the poorest, most violent, and most diverse city in the country.
- 2012 **Miguel Contreras Learning Complex**, L.A., CA: 18ft x 33ft Digital Mural sponsored by the Miguel Contreras Foundation, on impediments to graduation in the school with a 56% dropout rate. Installed in a cafeteria at the request of Maria Elena Durazo, of the AFL-CIO at the Contreras Learning Complex (MCLC). Participants included High School Students and UCLA students entitled: Gente del Maiz.
- 2011 **Great Wall of Los Angeles Mural:** Complete restoration.
- 2006-10 **Robert F. Kennedy Memorial Ambassador Hotel**, Los Angeles, CA: Commissioned by Kennedy Commission and LAUSD at the former Embassy Ballroom, where the Assassination of RFK took place. The Two-mural memorial to RFK, is entitled "Tiny Ripples of Hope" & "Seeing Through Others Eyes" on the topics of Hope and Compassion. Two arches are 15'x55' at the Paul Schrade Library in the Ambassador Hotel, now converted into the new RFK LEARNING CENTER for K-12.
- 2010 **Ataco, El Salvador:** Invited by the US Embassy to serve as a cultural ambassador and to produce 300 feet of murals in the town of Ataco on UN designated issues affecting children of the coffee fields of El Salvador.
- 2007-09 **Dallas Latino Cultural Center**, Dallas, TX: Mural Commission : "Danza de La Tierra" 10' x 15' Acrylic on canvas for entrance to performing art center.
- 2008 **Walt Disney Concert Hall**, Los Angeles, CA: Visual presentation in collaboration with Mexico City's Philharmonic Orchestra and the premiere of composer Steve Loza's piece, inspired by David Alfaro Siqueiros "America Tropical." Designed a 10min 40ft projections in Disney hall accompanying performance of the Philharmonic.
- 2004-08 **San Jose State University**, California: Sponsored by San Jose State University Art Committee to create "The Cesar Chavez Monument Plaza." 25ft Arch containing six byzantine mosaics murals, 100ft plaza design of mosaic tiles. Began production in 2005. Unveiling and Dedication, September 2008.
- 2005-06 **"The Great Wall of Los Angeles:"** Mural restoration.
- 2004-06 **"For the Children Coming On: Freedom is an Empty Bus."** 50th Anniversary of the Montgomery Bus Boycott Digital Mural. Produced in 4 cities; Installed at schools in Philadelphia, New York, Baltimore and Washington D.C.
- 2003-04 **Hitting the Wall: Women in the Marathon.** Completed restoration. 100Ft x 25ft work originally commissioned by the Olympic Organizing Committee for the 110 freeway 4th street exit during the 1984 Olympics in Los Angeles. Selected by a committee of artists and public art specialists for preservation, Spring 2005. Five-month recovery led by Judith F. Baca and artist team.
- 2003 **Central American Resource & Education Center**, Los Angeles, CA: Digital mural, "Migration of the Golden People." 37ft x 14ft on the migration of Central Americans to Los Angeles' Pico Union district located at CARECEN on Hoover and 7th St. Created with the Central American community including youth, scholars, and their families.
- 2002 **Durango Mural Project: "La Memoria De Nuestra Tierra: Recollections."** Commissioned by the Latin Education Project for the City of Durango Fine Arts Center. 25ftx 35ft Digital Mural with Southern Ute, Anglo and Chicano Youth of Durango Colorado to mitigate conflict between the groups. The work recalls each groups unique relationship to what is known as either "Mother mountain" or "Silver Mountain" central to the Durango landscape depending on when your family arrived in Durango.
- 2001 **Venice Boardwalk**, Venice, CA: Sponsored by the City of Los Angeles. Lead artist for 15 podiums commissioned by the Venice Beach Ocean Front Walk Renovation Project. Designed and installed fence treatments along the 750 ft. expanse of Venice Boardwalk including 15 tile murals on the history of the region's murals. The public



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artwork is intended as a self-guided walking tour of existing and disappearing murals in Venice.

- 2000 **Denver International Airport**, Central Terminal, Colorado: Commissioned to create "La Memoria De Nuestra Tierra: Colorado" (*The Memory of Our Land*). 10ft.x 55ft. digital mural on aluminum substrate. "The Memory of Our Land" explores Chicano/Mexicano history of the southwest, in particular the passage through El Paso, the "Ellis Island" of the Southwest, in the 1919-23 Mexican migration north to Colorado. This work represents the artists family story of migration from Chihuahua to Colorado.

Recent Exhibitions (Group Shows, selected)

- Oct. 11 - Nov. 22, 2014 *Maestros y Mas (where we began): 12th annual Aztlan Exhibition*, dA Gallery, dA Center for the Arts, Pomona CSUN Art Galleries, California
- March 7 - March 30, 2014 *Mujer! (Woman!)*, Museum of Ventura County. Panel: *Women in the Arts*, Tool Room Gallery, Bell Arts Factory, Ventura, CA
- October 20th, 2012 *SPARC/Ignites & Inspires/ 35 Years*, Duron Gallery, Venice, CA
- April 27 - May 26, 2012 *Urban Legends' 45 Years of Public Art Around the World*, LA Mart and Design Center, Los Angeles, CA
- May 3 - July 27, 2012, *re:present LA*, Vincent Price Art Museum, Monterey Park, CA
- January 22 - May 20, 2012 *LA RAW: Abject Expressionism in Los Angeles 1945-1980: From Rico Lebrun to Paul McCarthy*, Pasadena Museum of California Art, Pasadena, CA (Getty Foundation's initiative Pacific Standard Time: Art in LA 1945 - 1980)
- Oct. 16, 2011 - Feb. 26, 2012 *Mapping Another L.A.: The Chicano Art Movement*, Fowler Museum at UCLA, Los Angeles, CA (Getty Foundation's initiative Pacific Standard Time: Art in LA 1945 - 1980)
- Oct. 1, 2011 - Feb. 13, 2012 *Under The Big Black Sun: California Art 1974-1981*, The Geffen Contemporary at MOCA, Los Angeles, CA (Art Talk: January 2012)
- Sept. 10 - Oct. 2, 2011 *Los Vets: a Tribute*, Avenue 50 Studio, Highland Park, CA
- Oct. 31, 2010 - Jan. 31, 2011 *The Artist's Museum: 147 of Los Angeles' most influential Artists*, The Museum of Contemporary Art, Los Angeles, CA. Curated by Jeffery Deitch.
- Sept. 24, 2010 - Jan. 9, 2011 *Siqueiros in Los Angeles: Censorship Defied*, Autry National Center, Los Angeles, California
- June 2009 - September 2010 *State Senate 9th Annual Contemporary CA Art Collection*, California State Capitol, Sacramento, CA. Selected by CA Senator Jenny Oropeza as distinguished artist.
- Oct. 4, 2008 - Jan. 18, 2009 *WACK! Art and the Feminist Revolution, 1965-1980*, Vancouver Art Gallery, Vancouver, British Columbia
- March 2 - August 4, 2008 *Making It Together: Women's Collaborative Art and Community*, Bronx Museum of the Arts, Bronx, NY

Museum Acquisitions

- 2004 San Jose Museum of Art purchase: "Raspados Mojados" 1994. This work was featured in the "Urban Revision: Current Project for the Public Realm" exhibition at the Museum of Contemporary Art in Los Angeles, 1994.
- 2003 The Latino Museum, Permanent Collection "Faces of The Goddess" 1985.
- 2000 Wadsworth Atheneum purchase: "Pancho Trinity" 1993. Three 36" x 26" x 18" acrylic paint and mixed media on urethane-coated Styrofoam sculptures representing the Chicano experience of family, land and after life based on the kitch border ceramic image of the sleeping "Pancho."
- 1998 Smithsonian Institute National Museum permanent collection: "Las Tres Marias" 1976. First exhibited in 1976 at the Women's Building, and in 1990 at UCLA's Wight Art Gallery, "CARA: Chicano Art: Resistance and Affirmation." Featured in the internationally traveling exhibit "Arte Latino: Treasures from the Smithsonian American Art Museum" 9/00 - 01/03.