



CURRICULUM VITAE (condensed)

Distinguished UCLA Professor Judith Francisca Baca

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EDUCATION

Honorary PhD of Fine Arts - California State University, Northridge, 2018

Master of Art Education - California State University, Northridge, 1979

Intensive Course in Mural Techniques - Taller Siqueiros, Cuernavaca, Mexico, 1977

Bachelor of Arts Degree in Art - California State University, Northridge, 1969

EMPLOYMENT

University of California, Los Angeles

2018 - Present Emeritus Professor

2014 - 2018 Full Professor IX Department of Chicana/o Studies, and Department of World Arts and Cultures

2010 - 2014 Full Professor VIII, Department of Chicana/o Studies, and Department of World Arts and Cultures

2002 - 2018 Joint appointment to World Arts & Cultures Department

1996 - 2018 Full Professor VII, Department of Chicana/o Studies, and Department of World Arts and Cultures

- Undergraduate and Graduate teaching in Fine Arts, World Arts and Culture and Chicano Studies on Mexican Muralism, Chicana/o Art and public Practice and Public monuments.
- Development of the Cesar E. Chavez Digital Mural lab at SPARC (Social and Public Art Resource Center), for teaching in the arts through the creation of student works in public art at community sites. Research on new techniques in Digital Imaging and Public Art.

1996 - 1998 Vice-Chair, Cesar E. Chavez Center

Antioch University, Los Angeles

April 2004-2006, Curriculum Consultant

- Developed a low residency Masters in Fine Arts in Public Art & Community Cultural Development (MFA PACD), including artistic vision, curriculum, recruitment of faculty and students, and raising funds for the program's endowment.

California State University, Monterey Bay

1994-1996 Full Professor, and one of 13 Founding/Planner Faculty Members,

- Developed the Curriculum for the Visual and Public Art Program currently implemented at CSUMB
- Participant in year and half long interdisciplinary planning for university wide curriculum development with founding faculty colleagues. Focused on integration of a interdisciplinary Reciprocal Art curriculum
- Designed and provided oversight for conversion of Military Tank Buildings at Ford Ord into the Arts department with mural studios.

University of California, Irvine

1992 - 1995 Professor, Studio Arts Department

- Instructed Graduate and Undergraduate courses in Visual Fundamentals, Painting, Drawing, and Muralism

1990 - 1991 Associate Professor, Studio Arts Department

1981 - 1989 Assistant Professor, Studio Arts Department

1986 - 1987 Chairman, Studio Arts Department

- Directed faculty revision of total Studio Arts curriculum.

Social and Public Art Resource Center (SPARC)

2014 Development of the City of Los Angeles Citywide Mural Program and Mural Restoration Plan for implementation this year.

1981-- present Consultant /Artistic Director.

- Primarily responsible for the artistic vision of SPARC including exhibitions, art education, public art productions and the UCLA/SPARC collaborative Cesar Chavez Digital Mural Lab

1988 - 2003 Artistic Director/Initiator of *Neighborhood Pride Great Walls Unlimited Mural Program*,

- Model citywide program, integrated 95 artists and the community, to produce over 105 murals citywide.

1984- 1987 3-Year *Mural Training Program*: Fipse Fund for the Improvement of Post Secondary Education/ U.S. Department of Education, (Conducted with 5 art schools and universities at SPARC)

- 1976 -1983 Muralist/Director of "Great Wall of Los Angeles" half-mile mural. Summers of 1976, 78, 80, 81 83.
- Developed participatory public monument and public education project on ethnic history of the United States focusing on California, incorporating over 400 youth, 100 scholars, and 100 artist assistants.
- 1976 --1979 SPARC Co Founder/Executive Director
- One of the nations leading multiethnic arts organization working in community cultural development, public art projects focused on Los Angeles neighborhoods and in national and international venues.
- Co-Founders: Donna Deitch, Filmmaker and Christina Schlesinger: Artist/Teacher.

City of Los Angeles Department of Recreation and Parks

- 1974 --1978 Director of the first City of Los Angeles Mural Program: Citywide Murals
- Initiated and directed Citywide Mural Project, which produced over 400 murals in the city and employed 1,000 crew members.
- 1970 – 1974 Art Instructor in East Los Angeles parks.

East Los Angeles Mural Program

- 1970 – 1974 Director
- Worked extensively in neighborhood settings to negotiate peace treaties and organize and paint murals with youth.
 - 1970-- 1974 City of Los Angeles Department of Recreation and Parks Cultural Affairs Department Instructor for the arts.

SELECTED FELLOWSHIPS AND RESIDENCIES

- 2023 October 29th to June 2, 2024 Studio Residency at LACMA/ Los Angeles Contemporary Museum of Art, CA
- 2015 United State Artists Fellowship USA Rockefeller Fellow in the Visual Arts: Fellowships awarded to the country's most accomplished and innovative artists working in the fields of Architecture & Design, Crafts, Dance, Literature, Media, Music, Theater & Performance, Traditional Arts and Visual Arts.
- 2014 York University Toronto Canada: "*Public Practice in the Arts: "Personal Work of Judy Baca"*
- 2012 - 2013 Haynes Foundation Faculty Fellowship
- 2009 Georgia College State University Residency
- 2007 Provincetown Residency: Gaea Foundation's Sea Change Residencies 2007 Lee G. Hall Distinguished Visiting Professor of Art- Residency with Erika Doss, DePauw University, Peeler Art Center, Greencastle, Indianapolis.
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- 2005 McKoll Art Center Artist in Residence Fellowship, Charlotte, North Carolina Artist in Residence, Winter 2005 Selected through a national competition to participate with six artists in a residency for the winter of 2005 which will culminate in an exhibition at McKoll Center.
- 2005 Stanford University, Diversity in the Arts Program: Residency at Stanford University for a commission to produce a new mural for the Chicano Center on Campus.
- 2003 John Simon Guggenheim Fellowship Term, September 1, 2003 – June 30, 2004: Selected as a distinguished scholar and artist to support further research and creation of new artworks in the UCLA/SPARC Cesar Chavez Digital Mural Lab advancing the preservation and production of public art.
- 2002 Montgomery Fellow, Dartmouth College Residency: Distinguished Scholars/Artists.
- 1998 Harvard University, Boston, Massachusetts: Master Artist and Senior Scholar for the "Institute on the Role of the Arts & Civic Dialogue." Selected to participate in public dialogues and intern training while working on the development of the first online mural for Denver International Airport.
- 1991 Rockefeller Fellowship Award, UCLA Chicano Studies Research Center.

SAMPLE OF AWARDS AND ACHIEVEMENTS

- 2023 LACMA Art+Film Gala Honors Judy Baca, sponsored by Gucci and Audi.
- 2021 National Medal of Arts, the highest presidential honor awarded to artists in the USA, Wa, D.C.
- 2018 Honorary PhD, California State University, Northridge.
- 2017 ARTNEWS Cover feature "The Underrated Issue" Spring 2017
- 2018 Phenomenal Woman Award at CSUN, California State University, Northridge.
- 2017 Tardeada for Museum of Social Justice, Recognized as a Social Justice Leader, Monterey Park, CA
- 2017 Distinguished Alumni Award, National Association of State Colleges and Universities, San Diego, CA
- 2016 Great Wall of Los Angeles National Register nomination from the state office of historic preservation.
- 2015 United State Artists Fellowship USA Rockefeller Fellow in the Visual Arts
- 2015 Distinguished Alumni Award, California State University, Northridge
- 2014 Smithsonian National Museum of American History, Judy Baca artifacts in permanent collection.
- 2013 Latino Spirit Award for Achievement in the Arts /The California Latino Legislative Caucus
- 2012 University of California Studies Consortium Award
- 2011 Trailblazer Award, Cornerstone Theatre Company, Los Angeles, CA

2011 Judith F. Baca Arts Academy in South Central Los Angeles named by LAUSD
 2011 American Association of Hispanics in Higher Education: Outstanding Latino/a Cultural Award in Fine Arts
 2010 National Award in Public Art Americans for the Arts
 2009 InnerCity Struggle *"Elizabeth 'Betita' Martinez Activist Scholar Award"*, October 2009, Los Angeles, CA
 2009 Judy Chicago's "Through the Flower" Feminist Pioneer Award for contributions to feminist art movement
 2009 Corky Gonzalez's Escuela Tlatelolco Centro de Estudios & Champions of Change Award, Denver
 2009 California Senator Jenny Oropeza Artist of Distinction Award – April 2009
 2009 Invited to the White House for Arts, Community, Social Justice and National Recovery Briefing - May 2009
 2008 Imagining America – Keynote Address, Los Angeles, CA
 2007 UCLA Latino Alumni Association: Madrina Award, Los Angeles, CA
 2007 The Brian P. Copenhaver Award, Innovation in Teaching with Technology, UCLA, May 2007
 2006 KCET Local Hero of the Year Award: Women's History Month, work currently being featured on KCET
 2004 Featured in May 24th issue of *People Magazine*, "Back to the Wall, Artist Judith F. Baca"
 2002 The County of Santa Clara's Commission on the Status of women award for Outstanding Female Role
 2001 Hispanic Heritage Awards, Educator of the Year Award recipient at the John F. Kennedy Center, D.C.
 2001 Liberty Hill Foundation, 2001 Creative Vision Award recipient at annual Upton Sinclair Dinner
 2001 California Community Foundation, selected as one of 85 Unsung Heroes of nonprofit community.
 2000 CA Women's Museum, Honored in "Unforgettable Women" exhibition in museum, Smithsonian Institute.

SAMPLE OF AWARDED COMMISSIONS

2022 Intuit Dome mural commissioned by LA Clippers. Los Angeles, CA.
2019 French Market Art Project Mural commissioned by the City of West Hollywood and the Arts and Cultural Affairs Commission. Los Angeles, CA.
2015 The Azusa Street Wall Project Etchings and panel reliefs will be used to transform the wall into a memorial that brings the Azusa Street Revival to life and sets it within the larger context of the history and development of the Los Angeles area and Little Tokyo. Los Angeles, CA
2008 Interpretive Green Bridge for the Great Wall of Los Angeles
 Design begun in 2008 for 90ft bridge made of recycled material. A collaboration with WHY Architecture Group.
1986 ongoing "World Wall: A Vision of the Future Without Fear" Seven 10 ft x 30 ft. portable mural panels on canvas exhibited at the Smithsonian and other locations in the United States, in Joensuu, Finland and Gorky Park, Moscow, in Russia. The theme of the piece explores the material and spiritual transformation of a society toward peace. A new panel is added by a native artist from each country to which the Wall travels. A new 10 ft. x 30 ft. panel was unveiled by an Israeli-Palestinian team at California State University Monterey Bay in April of 1998, a panel by the Mexican team in 2002 and the Canadian addition in 2017.
1976 ongoing "The Great Wall of Los Angeles" Restoration and Extension of the "Green Bridge" an interpretive bridge for the Great Wall of Los Angeles. The longest mural in the world at half-mile, depicts the contributions made by ethnic and diverse people to the history of America, focused on California from pre-historic time through the 1950's. This mural is still growing, with designs in process for the 1960's, 70's, 80's and 90's. A new Interpretive "Green" Bridge is being designed at the Great Wall site to serve as a conduit of the interchange between environmental and ethnic history. The bridge will be made out of rammed earth, recycled shopping carts, glass, plastic, etc. all debris from the LA River. The Great Wall is located in the San Fernando Valley Tujunga Wash, a flood control channel built in the 1930's.

SAMPLE OF AWARDED COMMISSIONS (Completed Works)

2022 La Salsera Artwork commissioned by The Getty Center as a site-specific mural installation to be displayed in the lobby of the Getty Museum's West Pavilion for the main entrance wall to the exhibition space housing "The Lost Murals or Renaissance Rome," on view from May 31–September 4, 2022.
2021 La Memoria de La Tierra: UCLA 10 ft x 80 ft Mural printed on glass, commissioned for permanent display at UCLA's Ackerman Union.
2015 Watts 50th Anniversary Public art commission via the office of Councilman Joe Buscaino and the Department of Cultural Affairs (DCA) to produce a new mural within the neighborhood of Watts, in the 15th Council District, to commemorate the Watts Riots/Rebellion of 1965.
2014 National Endowment of the Arts Award Received funding to create design concept to extend "The Great Wall of LA" by 350 feet to reflect the 1960's.
2011 Great Wall of Los Angeles Mural: complete restoration summer 2011
2006-10 Robert F. Kennedy Memorial Ambassador Hotel Commission
"Tiny Ripples of Hope," & "Seeing Through Others Eyes," Two 12'x55' mural on metallic substrate for the New Robert F. Kennedy Learning Center Library at the Ambassador Hotel, located on Wilshire Blvd at mid-city, now converted into the new RFK LEARNING CENTER for K-12. The school's media center, formerly the ballroom, is the sight of Judy Baca's latest work: a two-mural memorial to RFK, a Senator who was revered as a leader of the ideals of hope and compassion and an advocate for the equality of all people. Commissioned by Kennedy Commission and LAUSD.
2004-08 The Cesar Chavez Monument Plaza at San Jose State University
 Unveiling and Dedication September 2008 25ft Arch containing six digital murals, plaza with mosaic tiles, and six

'metate' benches. Began production in 2005. Sponsored by San Jose State University Art Committee.

2003 Central American Resource & Education Center (CARECEN): "Migration of the Golden People" Digital Mural 37ft x 14ft digital mural on the migration of Central Americans to Los Angeles' Pico Union district located at CARECEN on Hoover and 7th St. Created as one of the final Neighborhood Pride Murals in collaboration with SPARC and participants from the Central American community including youth, scholars, and their families.

2000 "La Memoria De Nuestra Tierra: Colorado" (*The Memory of Our Land*) 10ft.x 55ft. digital mural on aluminum substrate. Situated in Denver International Airport's central terminal. "The Memory of Our Land" explores Chicano/Mexicano history of the southwest, in particular the passage through El Paso, the "Ellis Island" of the Southwest, in the 1919-23 migration north to Colorado.

SAMPLE OF RECENT EXHIBITIONS: SOLO SHOWS

Forthcoming Exhibition: August, 2024 to close January, 2025

Colegio de San Ildefonso, Mexico City "Judy Baca. Memoria de Nuestra Tierra"

October 29, 2023 to June 2, 2024

LACMA/ Los Angeles Contemporary Museum of Art, CA

Painting in the River of Angels: Judy Baca and the Great Wall

May 20 to August 19, 2023

Jeffrey Deitch Gallery, Los Angeles

JUDY BACA A Tattoo Where the River Once Ran

February 15-19, 2023

"Matriarchal Mural" at the LA Art Show, LA Convention Center

Organized by MOLAA

Sept 10, 2022 – Feb 19, 2023

The Geffen Contemporary at MOCA, Los Angeles

Judith F. Baca: The World Wall

May 31st, 2022 to June 25, 2023 (EXTENDED Salsera on display)

The J. Paul Getty Museum, Los Angeles, CA

May 31st, 2022 to Sept. 4th, 2022

Judy Baca: Hitting the Wall and The Lost Murals of Renaissance Rome

July 14, 2021–January 2022

Judy Baca: Memorias de Nuestra Tierra, A Retrospective, Museum of Latin American Art, Long Beach, CA

October 14 – December 16, 2017

The Great Wall of Los Angeles: Judith F. Baca's Experimentations in Collaboration and Concrete. Curated by Mario Ontiveros. CSUN Art Galleries (Solo Exhibition)

Getty Initiative, Pacific Standard Time: LA/LA

June 2009 – September 2010, State Senate 9th Annual Contemporary CA Art Collection

Exhibit at the CA State Capitol, selected by CA Senator Jenny Oropeza as distinguished artist. Sacramento, CA

SAMPLE OF RECENT EXHIBITIONS: GROUP SHOWS

2026 Forthcoming Exhibition

Smithsonian unveils permanent display of *Uprising of the Mujeres*

Smithsonian American Art Museum, Washington DC

2024 Forthcoming Exhibition: November 1, 2024 – Sept 14, 2025

Smithsonian American Art Museum, WA D.C.

The Shape of Power: Stories of Race and American Sculpture

Featuring from the *Pancho Series: Primero de Mayo, 2006*

2024 Forthcoming Exhibition: August 12, 2024 through December 14, 2024

The Getty Foundation's Pacific Standard Time Art: Art & Science Collide initiative.

Brackish Water Los Angeles, California State University Dominguez Hills

University Art Gallery [accompanied by a publication and offsite

Forthcoming Exhibition: June 13, 2024 to February 16, 2025.

Xican—a.o.x. Body, presented by the American Federation of Arts
Curated by Cecilia Fajardo Hill, Gilbert Vicario, and Marissa Del Toro
Pérez Art Museum, Miami, FL

January 18 - April 28, 2024

Seeing Chicanx: The Durón Family Collection
The Monterey Museum of Art, Monterey, CA

Dec 6 – 10, 2023 Art Basel, Miami Beach

A Look at Brockman Gallery (1967-1990)
Presented by Parrasch Heijnen Gallery, Los Angeles

October 11 – 29, 2023

Cervantino Festival, Guanajuato, Mexico

Final venue: *In Your Face: Chicano Art after CARA*
AltaMed Collection: 30 years after CARA / post-1985 works
In partnership: National Museum of the American Latino (Smithsonian)

September 21st, 2023

Smithsonian unveils permanent display of *Las Tres Marias* from the *Latino Treasures Collection*.
Smithsonian American Art Museum, Washington DC

July 6 – August 27, 2023 Madrid, Spain

Festival Veranos de la Villa, Madrid, Museo Conde Rul, Espacio Cultural Serreria Belga
In partnership with the Mexican Embassy of Spain
In Your Face: Chicano Art after CARA, AltaMed Collection: 30 years after CARA / post-1985 works

2023 - 2025 Travelling Exhibition

June 17, 2023 through Sunday, January 7, 2024

The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum
Xican—a.o.x. Body, presented by the American Federation of Arts
Curated by Cecilia Fajardo Hill, Gilbert Vicario, and Marissa Del Toro

June 13 to 18, 2023

Art Basel, Messe Basel, Switzerland / Jeffrey Deitch at Art Basel 2023 Booth L25
The Abstract Figure, From Andy Warhol to Refik Anadol
Featuring: *Hitting the Wall* / drawings and colorations

May 13 – Aug 20, 2023

Lancaster Museum of History
“Sages” curator Betty Brown / “Hitting the Wall” reproduction for 20 ft high walls

March 2023 – June 2023 Berlin, Germany

Instituto Cultural de México en Alemania
In Your Face: Chicano Art after CARA exhibition in Europe
AltaMed Collection: 30 years after CARA / post-1985 works

Sept. 15th, 2022 – Jan. 2023 Rome, Italy – EXTENDED

with the Mexican Embassy in Rome, Italy at the Instituto Cervantes.
In Your Face: Chicano Art after CARA exhibition in Europe.
AltaMed Collection: 30 years after CARA / post-1985 works

May 12th, 2022 – Oct 2022

UBC Museum of Anthropology, Jill Baird
Xicanx: Dreamers + Changemakers / xicanx: soñadores + creadores del cambio

July 15th, 2021 - January 3rd, 2022 (Exhibition Tour)

(Museum of Contemporary Art) moCa Cleveland
Axis Mundo: Queer Networks in Chicano L.A.

October 9, 2021 – March 27, 2022

Loan period: Sept 7, 2021 – April 25, 2022
New Mexico Museum of Art | on the Plaza in Santa Fe
Poetic Justice: Judith F. Baca, Mildred Howard, and Jaune Quick-to See-Smith

2019-2020 "Art After Stonewall: Sexual Identity and Politics 1969-89 in the United States"

(Exhibition Tour) Columbus Museum of Art, New Haven, CT
Tour to Leslie Lohman Museum, New York City, the Grey Art Gallery in April 2019 and then onto Miami's Frost Museum in October and finally to Columbus in 2020.

April 27 – July 28, 2019 "The US-Mexico Border: Place, Imagination, and Possibility."

Maisons Folies Wazemmes, Lille, France
International Travel Exhibition

October 2, 2018–January 13, 2019 *Pop América, 1965–1975*

McNay Art Museum, San Antonio, Texas

August 25th - Nov. 24th, 2018 *Radical Women: Latin American Art, 1960-1985.*

(Exhibition Tour) Pinacoteca in Sao Paulo, Brazil

April 13–July 22, 2018 *Radical Women: Latin American Art, 1960-1985.*

(Exhibition Tour) Brooklyn Museum, New York

August 2nd, 2018 - September 1st, 2018

Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States

Curated by Ana Mendieta in the 80s. *The Unforgettables Program*. 45th anniversary
A.I.R. Gallery, New York

June 22nd – August 19, 2018 *Axis Mundo: Queer Networks in Chicano L.A.*

Curated by C. Ondine Chavoya and David Evans Frantz
Exhibition tour organized by Independent Curators International (ICI)
The Hunter College Art Galleries, New York

October 14 – December 16, 2017 *The Great Wall of Los Angeles: Judith F. Baca's Experimentations in Collaboration and Concrete.* Curated by Mario Ontiveros.

CSUN Art Galleries (Solo Exhibition) *Getty Initiative, Pacific Standard Time: LA/LA*

September 15, 2017 to January 1, 2018 TRAVELLING EXHIBITION

Radical Women: Latin American Art, 1960-1985.

Getty Initiative, Pacific Standard Time: LA/LA, Hammer Museum, Los Angeles, CA.

September 10, 2017 — January 7, 2018 "The US-Mexico Border: Place, Imagination, and Possibility."

Getty Initiative, Pacific Standard Time: LA/LA
Craft & Folk Art Museum (CAFAM), Los Angeles, CA

September 9 to December 31, 2017 TRAVELLING EXHIBITION

Axis Mundo: Queer Networks in Chicano L.A.

ONE National Gay & Lesbian Archives at the USC Libraries will present at the ONE Gallery, West Hollywood, and the Museum of Contemporary Art Los Angeles' Pacific Design Center's location.
Getty Initiative, Pacific Standard Time: LA/LA

May 10, 2015 – August 2, 2015 *Drawing in LA: The 1960s and 1970s*

The Los Angeles County Museum of Art (LACMA)

April 15 to May 29, 2015 *Left Coast: California Political Art*

The James Gallery, Center for the Humanities, The Graduate Center, CUNY

February 21–June 7, 2015 "The City Lost and Found: Capturing New York, Chicago, Los Angeles, 1960–1980," Princeton University Art Museum, Princeton, New Jersey.

October 24, 2014–January 4, 2015 "The City Lost and Found: Capturing New York, Chicago, Los Angeles, 1960–1980," Art Institute of Chicago, Chicago, Illinois.

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