

COMPLETE CURRICULUM VITAE



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EDUCATION

Master of Art Education

California State University, Northridge, 1979

Intensive Course in Mural Techniques

Taller Siqueiros, Cuernavaca, Mexico, 1977

Bachelor of Arts Degree in Art

California State University, Northridge, 1969

EMPLOYMENT

University of California, Los Angeles

2002 – present World Arts and Culture Department

1996 – present, Professor V, Cesar E. Chavez Center

- Primarily Undergraduate teaching through cross-listed courses in Fine Arts, World Arts and Culture and Chicano Studies on Mexican Muralism, Chicano/a Art and public monuments.
- Development of the Cesar Chavez Digital Mural lab in the community at SPARC, for teaching service based learning courses in the arts through public art productions for community sites and research on new mural techniques in Digital Imaging.

1996 – 1998 Vice-Chair, Cesar E. Chavez Center

Antioch University, Los Angeles

April 2004-2006, Consultant

- Assist in developing Master in Fine Arts in Public Art & Community Development (MFA PACD), including assisting with artistic vision, curriculum, recruitment of faculty and students, and raising funds for the program's endowment

California State University, Monterey Bay

1995 – 1998 Full Professor, one of 13 Founding/Planner Faculty Members

- Developed the Curriculum for the Visual and Public Art Program currently implemented at CSUMB
- Participant in year and half long interdisciplinary planning for university wide curriculum development with founding faculty colleagues
- Designed and provided oversight for conversion of Military Tank Buildings at Ford Ord into mural studios.

University of California, Irvine

1992 – 1995 Professor, Studio Arts Department

- Instructed Graduate and Undergraduate courses in Painting, Drawing, and Muralism

1990 – 1991 Associate Professor, Studio Arts Department

1981 – 1989 Assistant Professor, Studio Arts Department

1986 -- 1987 Chairman, Studio Arts Department

- Directed faculty revision of total Studio Arts curriculum.

Social and Public Art Resource Center (SPARC)

1981-- present Consultant /Artistic Director.

- Primarily responsible for the artistic vision of SPARC including exhibitions, art education, public art productions and the UCLA/SPARC collaborative Cesar Chavez Digital Mural Lab

1988 -- 2003 Artistic Director

- Program Design of Neighborhood Pride: Great Walls Unlimited Mural Program:

Model citywide program for integrating artists and the community; responsible for the production of over 103 murals citywide based on the Great Wall of Los Angeles model.

1984 --1987 Principal Investigator Three Year Mural Training Program: Fund for the Improvement

of Post Secondary Education(FIPSE)/ U.S. Department of Education,

- Conducted with 5 art schools and universities at SPARC

1976 – 1983 Muralist/Director “Great Wall of Los Angeles”

- Developed participatory public monument and public education project on ethnic history of the United States incorporating over 400 youth, 100 scholars, and 40 artist assistants in summer programs in 1976, 1978, 1980, 1981, 1983 to create a 1/2 mile long mural.

1976 --1979 Founder/Executive Director

One of the nations leading multiethnic arts organization working in community cultural development public art projects focused on Los Angeles neighborhoods and in national and international venues.

City of Los Angeles Department of Recreation and Parks

1974 --1978 Director of the first City of Los Angeles Mural Program: Citywide Murals

- Initiated and directed Citywide Mural Project, which produced over 400 murals in the city and employed 1,000 crew members.

1970 – 1974 Art Instructor in East Los Angeles parks.

East Los Angeles Mural Program

1970 – 1974 Director

- Worked extensively in neighborhood settings to negotiate peace treaties and organize and paint murals with youth.
- 1970-- 1974 City of Los Angeles Department of Recreation and Parks Cultural Affairs Department Instructor for the arts

FELLOWSHIPS

Provincetown Residency: Gaea Foundation's Sea Change Residencies, August 2007

Provincetown, MA

McKoll Art Center Charlotte North Carolina Artist in Residence Fellowship Winter 2005

Selected through a national competition to participate with six artists in a residency for the winter of 2005 which will culminate in an exhibition at McKoll Center.

Stanford Diversity in the Arts Program winter 2005. This residency at Stanford University will include a commission to produce a new mural for the Chicano Center on Campus.

John Simon Guggenheim Fellowship, 2003

Selected as a distinguished scholar and artist to support further research and creation of new artworks in the UCLA/SPARC CESAR CHAVEZ DIGITAL MURAL LAB advancing the preservation and production of public art.

Montgomery Fellow, Dartmouth 2002

Hanover, New Hampshire

The Montgomery Fellow was created to provide for the advancement of the academic realm of the Dartmouth community to significantly add to the quality and character of the university, making possible major new dimensions for, as well as extraordinary enrichments to, the educational experience offered primarily to undergraduate students within the Dartmouth community. Distinguished scholars and artists are selected to reside in the Montgomery House on campus to convene with faculty and students.

Harvard University, 1998

Boston, Massachusetts

Master Artist and Senior Scholar for the "Institute on the Role of the Arts & Civic Dialogue."

Selected to participate in public dialogues and intern training while working on the development of the first online mural for Denver International Airport.

UCLA Chicano Studies Research Center, 1991

Rockefeller Fellowship Award.

UNIVERSITY COMMITTEE SERVICE

2007 Present Faculty Advisory Board for the Chicano Research Center

2003 Ad-Hoc Committee for Advancement

Fabian Weigmesiter Film/TV for Tenure Advancement

2002 – 2003 Faculty Executive Committee

2001 – 2006 Gender Equity Climate Committee,

University of California, Los Angeles

2001 – 2002 Undergraduate Council,

University of California, Los Angeles

2000 – 2003 Digital Library Archive Committee,

University of California, Los Angeles.

1998 “CAP Committee”

Committee for Academic Advancement

1998 Chicano Research Center Advisory Board

1996 –1999 Cesar Chavez Community Outreach Committee

1996 –1998 Vice Chair Cesar Chavez Center

COMMUNITY SERVICE

June 2005 Foster Kids Curriculum and workshop sponsored by La Agencia de Orci:

developed art program for Los Angeles La Casa youth 17-18 yrs old in the arts. Selected youth for the receipt of awards in the visual arts and conducted workshops in digital portraiture and painting.

2005 Diego Rivera Foundation

Board Member/Planning the 2006 International Mural Conference in Mexico, City

2005 National Court Appointed Special Advocate (CASA) Association

Advisor for National Foster Kid Initiative in the Arts

April 2003 Moffett Elementary School

Lennox, California

Lecture and Workshop: “The Legacy of the Great Wall and California Content Standards” training in art education for 60 teachers of the Lennox school district.

2002 University Elementary School

Curriculum development for kindergarteners based on the Great Wall of Los Angeles.

Production by children: “The Woven Web Mural” 20 ft. x 10 ft. UES-Seeds School

1998 – 2003 Blue Ribbon Committee on Arts Education,

Los Angeles Unified School District & The Getty Education Institute for the Arts

2000 – 2003 Multicultural Task Force,

Western States Arts Federation (WESTAF)

January 1997, Coca Cola Company

Los Angeles, California

Panel: "Coca-Cola Paint the Town Red: An Art Competition" selection of high school youth for \$10,000.00 art school scholarship

1988 –1989 Tomas Rivera Center,
Advisory Board, Los Angeles, California

PROFESSIONAL SOCIETIES/AFFILIATIONS

2006 - present Southern California Women For the Arts
Advisory Board

July 22-25, 2005 National Association of Latino Arts Summit
Dialogue on the development of NALAC's Field Initiatives Grant Program.

January 2005-present Diego Rivera Foundation
Planning for International Mural Conference, Mexico City 2006

2004 -- 2005 Rockefeller Foundation
Advisor Community Cultural Development initiatives

Winter 2005, Robert F. Kennedy Memorial Ambassador Hotel Commission
Robert F. Kennedy Monument

1997 -- 2005 Honorary Artist Council,
Cornerstone Theatre, Los Angeles, California

1997 – 2003 American Assembly
One of 50 arts leaders nationally assembled to write American Art policy in N.Y.C.
Columbia University, New York
Lecture: "The Arts and The Public Purpose"

1996 -- 2003 Ford Foundation Advisory Panel,
Expanding the Civic Role of the Arts, New York City, New York

1994 -- 2002 Tourism Industry Development Council,
Board of Directors, Los Angeles, California

1990 -- present Social and Public Art Resource Center,
Board of Directors, Venice, California

1989 –1996 American Council of the Arts,
New York City, New York

1986 --1992 Museum of Contemporary Art (MOCA),
Co-Chair of Arts and Education Committee; Board of Directors,
Los Angeles, California

1995 Rockefeller Foundation PACT Program
Partners for Addressing Community Tensions, Reviewer

1986 -- 1992 ARTS Inc.,
Board of Directors, Los Angeles, California

1991 Ford Foundation,

Black and Hispanic Museum Program Advisor

1990 Soviet American Peace Dialogue,
Citizens Summit, Moscow, USSR

1988 --1990 California Community Foundation,
Co-Chair, Founding Board of the Brody Art Fund for Fellowships & Multicultural Grants

1985 --1990 National Endowment for the Arts,
Policy Panel Expansion Arts; Challenge III Panel; Community Foundation Initiative; Visual Arts

1988 L.A. Task Force for the Arts,
Los Angeles, California

AWARDS AND ACHIEVEMENTS

UCLA Latino Alumni Association “Madrina Award,” 2007

Los Angeles, CA

The Brian P. Copenhaver Award, Innovation in Teaching with Technology, May 2007

College of Letters and Science, UCLA

KCET “Women’s History Month,” March 23, 2006

Los Angeles, CA Awarded the 2006 Local Hero of the Year.

Commission for Arts and Culture, Winter 2004

San Diego, CA

Finalist, Martin Luther King Monument

Hispanic Business Magazine, October 2005 Issue

Featured as one of the “100 Most Influential Hispanics”

City of Baldwin Park, May-July 2005

Victory for the retention of the 13 year old Baldwin Park Monument, attacked by Save Our State. City council proclamation for retention of the monument.

Antioch University, 2004

Los Angeles, CA

Scholarship established with Antioch University in honor of Judith F. Baca.

Featured in May 24th issue of *People Magazine*, 2004

“Back to the Wall, Artist Judith F. Baca”

San Jose State University, 2003

San Jose, California

Winner of the Cesar E. Chavez Memorial Art Project

John Simon Guggenheim Memorial Foundation, 2003

New York, New York

Fellowship Term, September 1, 2003 – June 30, 2004

Medal of Honor given by Veteran Feminists of America, 2003

New York, New York

Honored for work to advance feminist ideals as a pioneering women artist between 1966-1980. Additionally included in invitational exhibit of honorary artists at The National Arts Club.

Latino Museum of Art, 2003

Los Angeles, California

Major artwork acquisition for the museum’s permanent collection of Latino art.

Recognition for “Hijas de Juarez” Exhibition, 2002

Certificate of Recognition presented by Nick Pacheco, Councilmember 14th Dist., L.A., CA.

Certificate of Commendation, 2002

Presented by Alex Padilla, Councilmember 7th District, Los Angeles, CA., upon being honored as Community Public Art Director at the SPARC dedication ceremony.

Commission on the Status of Women, 2002

Award recipient of the County of Santa Clara’s Commission on the Status of Women’s Award

for Outstanding Female Role Model for 2002, given each year to women making a positive difference in the quality of life for many.

Hispanic Heritage Award as Educator of the Year, 2001

Hispanic Heritage Foundation: Award recipient at nationally televised ceremony at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Nominated by the National Association of Latino Elected Officials and elected by national Latino organizations through a national election.

Liberty Hill Foundation, 2001

Creative Vision Award recipient at annual Upton Sinclair Dinner in Los Angeles, CA. Additional recipients included Tim Robbins and Susan Sarandon.

Certificate of Tribute, 2001

Presented by Alex Padilla, Councilmember 7th District, Los Angeles, CA, upon receiving the Creative Vision Award at the Annual Upton Sinclair Dinner Anniversary Celebration.

First Lady Luncheon, 2001

Invited by First Lady Laura Bush to White House luncheon on the occasion of the visit of First Lady Marta Fox to view the Treasures from the Smithsonian American Art Museum in Chicago, IL.

Precita Eyes Muralists Assoc., Inc., 2001

Awarded the Master Muralist Award at 11th Annual SF/Bay Area Mural Awareness Month Awards, selected by community muralists of the San Francisco area.

California Community Foundation, 2001

Selected as one of 85 Unsung Heroes of nonprofit community and featured in the Foundation's annual report.

Women's Museum, 2000

Honored in "Unforgettable Women" exhibition in museum in association with the Smithsonian Institute along with Dolores Huerta and others.

National Museum of American Art, Smithsonian Institute, 1998

Major artwork acquisition: "Las Tres Marias" by museum for a national traveling exhibition and for the permanent collection of the Smithsonian Institute in Washington, D.C.

Women's Caucus for Art, 1998

Recipient of the Influential Woman Artist Award, awarded at Annual National Conference in Los Angeles, CA.

Mount St. Mary's College, 1998

Recipient of 3rd Annual Cultural Fluency Award.

National Hispanic Magazine, 1997

Lifetime Achievement Award.

Bilingual Foundation for the Arts, 1997

Artist of the Year "Annual Angel Award."

Certificates of Appreciation, 1996

Awarded by City Council member Ruth Galanter and California State Senator Ralph C. Dills in honor of the Social and Public Art Resource Center's 20th year.

Women for Success Award, 1996

Awarded by Hispanic Women's Council Incorporated

Los Angeles Business Council Design Award, 1995

Awarded for the Baldwin Park Commuter Rail Design.

Hispanic Chamber of Commerce of Orange County, 1994

Certificate of Recognition awarded for outstanding efforts toward the enrichment of the Orange County Hispanic Community.

Governor Pete Wilson, 1993

Letter of Recognition.

California State Senate, 1993

Certificate of Recognition awarded for Outstanding Contributions to the Latino Community.

California Legislature Assembly, 1993

Certificate of Recognition.

Los Angeles Mayor Richard J. Riordan, 1993

Letter of Recognition.

Los Angeles City Councilman Mike Hernandez, 1993

Certificate of Commendation.

Los Angeles County Board of Supervisors, 1993

Certificate of Commendation awarded in recognition of dedicated services to the community.

County of Orange Supervisors, 1993

Certificate of Recognition.

Northern Trust Bank, 1993

Hispanic Excellence Award.

National Association of Chicano Studies, 1993

Certificate of Distinguished Recognition.

Hispanic Business Magazine, 1991

Awarded "One of Americas 100 Most Influential Hispanics."

Mexican American Bar Association, 1990

Recognition for Achievement in the Arts.

Korean Daily News, 1990

Certificate of Appreciation for work within the Korean Community.

Educator of the Year, 1988

Awarded by the National Association of Art Educators.

Outstanding Latina Visual Artist, 1987

Awarded by the Commission Feminil de Los Angeles.

Certificate of Appreciation, 1987

Awarded by Los Angeles County Supervisor Edmund Edelman.

Award of Appreciation, 1987

Awarded by the Los Angeles Cultural Affairs Commission.

Presidential Award for Private Sector Initiative, 1987

Awarded by Ronald Reagan to sponsors & participants of "The Street Speaks" mural in SkidRow.

Mayor's Certificate of Appreciation, 1987

Awarded by Mayor Tom Bradley of Los Angeles.

Outstanding Woman of Color Award, 1987

Awarded by National Association of Women of Color, Washington, D.C.

Arts Award Hispanic Women, 1986

Awarded by the City of San Francisco.

Labor Award of Honor for Community Service in the Arts, 1986

Awarded by the Los Angeles County Federation of Labor, AFL-CIO.

Hispanic Recognition Award in Visual Arts, 1983

Awarded by Los Angeles Recognition Committee.

Certificate of Dedicated Service, 1980

Awarded by Councilman Ernani Bernardi and the City of Los Angeles.

Certificate of Recognition for Outstanding Aesthetic and Social Achievement, 1980

Awarded by Colonel Gwynn Teague, U.S. Army Corp of Engineers.

Woman's Achievement Award, 1979

East Los Angeles Community Union Commendation, Commendation by Mayor Tom Bradley, Senator Alan Sieroty, Senator S.I. Hayakawa. Certificate of Recognition from Assemblymen Paul Priolo, and Lou Consanovich.

Achievement Award, 1978

Awarded by Assemblymen Richard Alatorre and Art Torres.

Commendation, 1978

Awarded by Mayor Tom Bradley of the City of Los Angeles.

Certificate of Achievement, 1978

Awarded by Los Angeles County Supervisors Mike Antonovitch and Ed Edelman.

Mayor's Award for Personal Achievement, 1978

Awarded by Los Angeles Mayor Tom Bradley

AWARDED COMMISSIONS: (Works in Progress)

- 2007** **Dallas Latino Fine Arts Center**
Mural Commission for interior of auditorium.
- 2006** **Robert F. Kennedy Memorial Ambassador Hotel Commission**
- 2005** **The Dr. Martin Luther King Monument for the City of San Diego**
350ft monument consisting of 3 Laser cut steel mural 35ft x30ft each with garden commemorating the achievement of Dr. King. Awarded through a competitive process December 2005.
- 1986 - 2004** **“World Wall: A Vision of the Future Without Fear”**
Internationally traveling installation mural, comprised of eight 10 ft. x 30 ft. portable mural panels on canvas. Highlighted previous exhibition sites include the Smithsonian in Washington, D.C., Joensuu, Finland and Gorky Park in Moscow, Russia. The theme of this piece explores the material and spiritual transformation of a society toward peace. As the World Wall travels, a new panel is added by a native artist from each country the installation visits. The most recent additions to the World Wall include a panel completed by an Israeli-Palestinian team at California State University Monterey Bay in April of 1998 and a panel by the Mexican team in 2002.
- 1976 - 2005** **“The Great Wall of Los Angeles” Extension and Restoration**
Located in the Tujunga Wash flood control channel of the LA County Flood Control District in the San Fernando Valley, the “Great Wall,” painted with acrylic paint on cast concrete, stretches 13 ft. high and 2,400 ft. long on the interior of the channel. This mural, already the longest in the world and still growing, is a narrative depicting California’s multicultural history from prehistoric times through the 1950’s, where it now ends. A participatory process directed by Judith F. Baca and involving over 400 youth, 100 scholars and 40 assisting artists on the long mural. Research and design for the 1960’s, 70’s, 80’s, and 90’s sections are in progress on a virtual internet site and UCLA’s ATS Visualization Portal. Proposed designs for the Great Wall extensions are in progress with scholars, UCLA students and community members, and are placed on the site for public review. Consolidation and aesthetic recovery carried out with artist team led by Judith F. Baca summer 2005. Sponsored by the City, County, State and Federal Government, as well as the Jewish Community Foundation, California Council on Humanities, National Endowment for the Arts, Animating Democracy: The FORD Foundation Rockefeller PACT Fund and other individual and corporate donors.
- 2004-** **50th Anniversary of the Montgomery Bus Boycott Digital Mural**
Produced in 4 cities; To be installed at schools in Philadelphia, New York, Baltimore and Washington D.C.
- 2004-** **Bank of America, Bell Gardens Digital Mural Project**
- 2004-present** **The Cesar Chavez Monument Plaza at San Jose State University**
25ft Arch containing six digital murals, plaza with mosaic tiles, and six ‘metate’ benches. To commence production in 2005. Sponsored by San Jose State University Art Committee.
- 2003** **San Jose State University, Cesar E. Chavez Memorial Art Project.**
Selected as finalist for production of a Cesar Chavez memorial monument for San Jose State University.

- 2003 East LA Civic Center and Rose Garden**
Selected artist for an Abuelitas rose garden for the new East Los Angeles Civic Center. The rose garden design, entitled “El Jardin de Flor y Canto,” is planned alongside a lake and walkways, in the new Civic Center with proposed ceramic birdhouses and “dichos” (Mexican proverbs) throughout the garden.
- 2003 Avenida Cesar Chavez Beautification Project**
Located in the heart of East Los Angeles, the new street scape project will integrate Prof. Baca’s artworks creatively with the revitalization project providing maximum visual beautification along the corridor on Cesar Chavez Avenue between Ford Boulevard and Mednik Avenue in the unincorporated area of East Los Angeles County. The project includes streetscape changes, pedestrian refuge areas, mosaic treatments, language and mural treatments.

AWARDED COMMISSIONS: (Completed)

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- 2005/6 Great Wall of Los Angeles Mural restoration summer 2005 and 2006**
- 2003-04 Hitting the Wall: Women in the Marathon /Restoration**
100Ft x 25ft work originally commissioned by the Olympic Organizing Committee for the 110 freeway 4th street exit during the 1984 Olympics in Los Angeles. Selected by a committee of artists and public art specialists for preservation, Spring 2005. Five-month recovery led by Judith F. Baca and artist team.
- 2003 Central American Resource Center (CARECEN): “Migration of the Golden People” 2002 Digital Mural** 37ft x 14ft digital mural on the migration of Central Americans to Los Angeles’ Pico Union district located at CARECEN on Hoover and 7th St. Created as one of the final Neighborhood Pride Murals in collaboration with SPARC and participants from the Central American community including youth, scholars, and their families.
- 2001 - 2003 Digital Tile murals on the Venice Boardwalk**
Commissioned by the Venice Beach Ocean Front Walk Renovation Project and the City of Los Angeles to design and create 15 memorial podiums on the history of the region’s murals. Also designed and installed fence treatments along the 750 ft. expanse of Venice Boardwalk, which incorporated the 15 tile murals. The completed public artwork is intended as a self- guided walking tour of the existing and disappearing murals in Venice.
- 2002 Durango Mural Project: “Recollections”**
20ft x 30 ft Commissioned by the Latino Education Project for the City of Durango Fine Arts Center, this innovative public art project was the first mural design developed with community by means of the Internet in new processes developed in the Digital Mural Lab. Artist worked with Southern Ute and Chicano Youth of Durango Colorado to create the mural.
- 2000 “La Memoria De Nuestra Tierra: Colorado” (*The Memory of Our Land*)**
10ft x 55ft Hand painted and digitally generated mural on aluminum substrate. Situated in Denver International Airport’s central terminal, “The Memory of Our Land” explores Chicano/Mexicano history of the southwest, in particular the passage through El Paso, the “Ellis Island” of the Southwest, of the artist’s grandparents in the 1919-23 Mexican migration north to Colorado.
- 1999 L.A. Opera Project: “Corazon”**

Commission to produce a backdrop for the Los Angeles Opera productions for Los Angeles city school performances.

- 1998** **“Local 11”**
31ft x 29ft digital mural on vinyl. Located on the exterior of the Local 11 Chapter Building, the mural represents the union’s members who have dedicated their lives to making the Los Angeles hotel industry successful. The mural showcases chefs, bellmen, washers and waiters, in their working environment, while simultaneously relating their presence and labor to the Los Angeles landscape.
- 1997** **Center Theater Group: Mark Taper Forum and Ahmanson Theater:**
30th Anniversary Commemoration Murals. Two digital murals 7ft x 70ft each for Grand and Temple headquarters building. Commissioned to redesign the facade of the Mark Taper including, mural, text and building color treatments.
- 1996** **“La Memoria de Nuestra Tierra: California”**
10ft x 30ft acrylic on canvas marouflage application at the University of Southern California for the Norman Topping Student Center. Depicts the history of Chicanos in California.
- 1995** **“Make a You Turn” 12ft x 25ft Department of Health Services project Murals Against Tobacco Project** Ten selected high school art contest winners were selected to work with Professor Baca to design and develop a message to Los Angeles youth against drugs, alcohol and tobacco. Reproduced on billboards citywide.
- 1994** **“Raspados Mojados”**
Mixed media on a street vendor cart. Utilizing the street vendor cart as a medium, the work addresses current immigration issues and the misrepresentation of people of Mexican descent living in the United States. This work was featured in the “Urban Revision: Current Project for the Public Realm” exhibition at the Museum of Contemporary Art in Los Angeles, 1994.
- 1993** **“Pancho Trinity”**
Three 36” x 26” x 18” acrylic paint and mixed media on urethane-coated styrofoam sculptures representing the Chicano experience of family, land and afterlife. The works are based on the kitch border ceramic image of the sleeping “Pancho.”
- 1994** **“Danzas Indigenas” (Indigenous Dances)**
Artist/designer for the Baldwin Park Metro Rail Station at the Civic Center, City of Baldwin Park, California. The three-dimensional design includes a 400-foot train platform floor design, 25-foot arch, bench designs and kiosk shelters for commuters. Also included are floor designs with brass lettering in five languages. The design is a tribute to the indigenous people of San Gabriel. Collaborating architectural firm, Segal and Diamond.
- 1995** **“Ofrenda to the Domestic Worker” (*Homenaje a la Trabajadora Domestica*)**
14ft high x 6ft wide, acrylic and mixed media. This altar serves as an homage to the domestic worker of Los Angeles, and their representation as a drain on the California economy. Commissioned by the Latino Lab of the Mark Taper Forum for the Dia de los Muertos (*Day of the Dead*) celebration.
- 1992** **“From Pieces of Stardust”**
8ft x 50ft mural, acrylic on canvas, marouflage application for the 15th floor lobby

of the new Southern California Gas Company building located in downtown Los Angeles. This mural depicts the formation of the universe, the discovery of natural gas, its history in the Southern California area, and energy issues of the future.

- 1990** **“Guadalupe Mural Project”**
A four panel mural 9ft x 9ft each on the history and future of Guadalupe, California. Commissioned by County of Santa Barbara Arts Commission and developed with local participants of the farm working town of Guadalupe, California. Located in Guadalupe City Hall.
- 1992** **“The Gift of Creativity”**
8ft x 16ft Acrylic on wood panels. Permanent installation in Los Angeles County USC Women’s Hospital. Seeking to inspire Latino youth to explore the arts, the mural is designed incorporating children’s paintings. Sponsored by Proctor and Gamble.
- 1986** **“The Street Speaks”**
Two 18ft x 50ft murals. Acrylic on wood panels. Portable murals located on Skid Row in Los Angeles. The two murals on homelessness; include a map to food, shelter and medical care within walking distance of the mural. Sponsored by the Corporate Volunteer Corps, Las Familias de Pueblo and RKO.
- 1985** **“Be Skeptical of the Spectacle” and “Respect your Perspective”**
Two 9ft x 25ft billboards installed temporarily on Venice Boulevard’s median strip in Venice Beach, California. Warns the viewer of media propaganda and reinforces independent thinking. Sponsored by Pacific Outdoor Advertising Company.
- 1984** **“Hitting the Wall: Women in the Marathon”**
20ft x 100ft mural. Acrylic on cast concrete. Located at the 4th Street off-ramp of the Harbor Freeway in Los Angeles. Sponsored by the Olympic Organizing Committee for the 1984 Olympics.
- 1981** **“History of Unitarianism”**
20ft x 30ft. Acrylic on cement. A vaulted ceiling entrance located at the First Unitarian Church of Los Angeles. Sponsored by the First Unitarian Church.
- 1981** **“When God was a Woman”**
8ft x 14ft acrylic on wood. A portable mural panel exploring the female gods of the “Third World.” Currently on long term display at SPARC.
- 1979** **“Uprising of the Mujeres”**
8ft x 24ft. acrylic on wood. A portable mural exploring the empowerment and leadership of women. Exhibited at Los Angeles Institute of Contemporary Art, the Hollywood Bowl, Nelson Fine Arts Center, Arizona, Montgomery Gallery Claremont and other sites. Currently on long term display at SPARC. Sponsored by the California Arts Council.
- 1977** **“History of Highland Park”**
25ft x 200ft. acrylic on cement. Mural located on the Highland Park Pacific Telephone Building. Sponsored by Pacific Bell.
- 1976** **“Las Tres Marias”**

Used originally as a performance piece in 1976, each of the three panels is 68"x16" and 2.5" deep, with a red velvet exterior "tuck and rolled" to resemble a low rider car. The center panel, a mirror, creates an optical illusion placing the viewer between two images; the 1940's "pachuca" and the "chola" of the 1970's. First exhibited in 1976 at the Women's Building, then exhibited in the winter of 1990 at UCLA's Wight Art Gallery, "CARA: Chicano Art: Resistance and Affirmation." In 1998, "Las Tres Marias" was added to the permanent collection at the Smithsonian Institution, National Museum of American Art. Currently it is being featured in the internationally traveling exhibit "Arte Latino: Treasures from the Smithsonian American Art Museum" 9/00 – 01/03.

- 1975** **"Evolution of a Gang Member"**
8ft x 186ft. Acrylic on cement. Mural located at Sunset Boulevard and Coronado Street in Echo Park. Sponsored by the Citywide Mural Program, City of Los Angeles.
- 1975** **"Food"**
8ft x 50ft. acrylic on cement Located at Plummer Street Children's School in San Fernando. Sponsored by the Los Angeles Board of Education.
- 1974** **"Local History"**
8ft x 400ft. Acrylic on cement Located at the Little Sisters of the Poor Convalescent Home. Sponsored by the Model Cities Program, City of Los Angeles.
- 1974** **"Female Dragon"**
8ft x 12ft. Acrylic on cement. Located at the Frontera State Penitentiary Library for Women. Sponsored by California Institute for Women and painted during the course of a six-month workshop conducted for women prisoners.
- 1973** **"Medusa Head"**
36ft x 36ft. Acrylic on wooden doors and cement. Located at the Wabash Recreation Center Boyle Heights. Sponsored by the local community and the Los Angeles Department of Recreation and Parks.
- 1972** **"History of Venice"**
Thirty-six panels, 15 ft. x 9 ft., and two panels, 30 ft. x 60 ft.. Sponsored by the Venice Community and the Los Angeles Department of Recreation and Parks.
- 1971** **"Untitled"**
Four panels, 8ft x 9ft. Acrylic on wooden panels. Costello Recreation Center East Los Angeles. Sponsored by the East Los Angeles local community and Summer Programs, City of Los Angeles.
- 1970** **"Mi Abuelita"**
20 ft. x 35 ft. Acrylic on cement. Located in Hollenbeck Park band shell. Sponsored by the local community and Summer Programs, City of Los Angeles.
- 1969** **"Untitled"**
5 ft. x 35 ft. Interior walls of the Art department. Located at Alemany High School, San Fernando, California. Sponsored by the Archdiocese of Los Angeles.

RECENT MUSEUM ACQUISITIONS

2004 San Jose Museum of Art purchase:

“Raspados Mojados”

Mixed media on a street vendor cart. Utilizing the street vendor cart as a medium, the work addresses current immigration issues and the misrepresentation of people of Mexican descent living in the United States. This work was featured in the “UrbanRevision: Current Project for the Public Realm” exhibition at the Museum of Contemporary Art in Los Angeles, 1994.

2000 Smithsonian Institute National Museum of Art for the “Latin Treasures” Exhibition

“Las Tres Marias”

Used originally as a performance piece in 1976, each of the three panels is 68”x16” and 2.5” deep, with a red velvet exterior “tuck and rolled” to resemble a low rider car. The centerpanel, a mirror, creates an optical illusion placing the viewer between two images; the 1940’s “pachuca” and the “chola” of the 1970’s. First exhibited in 1976 at the Women’s Building, then exhibited in the winter of 1990 at UCLA’s Wight Art Gallery, “CARA: Chicano Art: Resistance and Affirmation.” In 1998, “Las Tres Marias” was added to the permanent collection at the Smithsonian Institution, National Museum of American Art. Currently it is being featured in the internationally traveling exhibit “Arte Latino: Treasures from the Smithsonian American Art Museum” 9/00 – 01/03.

2000 Wadsworth Atheneum purchase:

“Pancho Trinity”

Three 36” x 26” x 18” acrylic paint and mixed media on urethane-coated Styrofoam sculptures representing the Chicano experience of family, land and afterlife based on the kitch border ceramic image of the sleeping “Pancho.”

EXHIBITIONS: (One Woman Shows)

Forthcoming/2005, "Judy Baca, Retrospective"

California State University at Northridge Art Gallery
Exhibition Catalogue

May 13 – June 17, 2006, "Judy Baca: On and Off the Wall,"

Patricia Correia Gallery, Bergamot Station, Santa Monica, CA

September-December 2005 "Geography of Memory: Selected Works by Judith F. Baca"

Monterrey Museum of Art, Monterrey, CA

August – October 2001, Santa Barbara Arts Commission

Works of Judy Baca

April 2000, Dedication "La Memoria de Nuestra Tierra: Colorado"

Cultural Perspectives Project for Denver International Airport
Denver, Colorado

February 4-28, 2000, "Drawing the Inner Circle: Preliminary Sketches for the World Wall"

Highways Gallery 2, Santa Monica, California

Feb. 19-May 5, 2000, "Arte Intimo: Paintings and Drawings by Judy Baca"

Social and Public Art Resource Center, Venice, California
Exhibition Catalogue

April 1999, Arte Americas Exhibits the works of Judith F. Baca

Arte Americas in Fresno, California

October 1998, "The World Wall: A Vision of the Future Without Fear"

William King Regional Art Center, Abingdon, Virginia, Appalachia

April 1998-"The World Wall: A Vision of the Future Without Fear"

California State University Monterey Bay, Monterey, California
Inauguration of newly completed Israel/Palestinian collaboration.

December 1996, Dedication "La Memoria de Nuestra Tierra"

University of Southern California, Latino Arts Committee
Los Angeles, California

November 1996, Dia de Los Muertos celebration (15 ft. altar installation)

"Ofrenda to the Domestic Worker," Chancellor's residence, Westwood.
University of California, Los Angeles

September 1995, "Judith F. Baca"

Hilltop Gallery , Nogales, Arizona

September 1995, "Excerpts from Judith F. Baca: Sites and Insights, 1974-1992"

Trinity University, San Antonio, Texas

Feb. 1994, "A World without Borders: The Work of Judith F. Baca, 20 Year Retrospective"

Galeria de la Raza, San Francisco, California

March 1993, "Judith F. Baca: Sites and Insights, 1974-1992" 20 Year Retrospective

Montgomery Gallery, Pomona College, Claremont, California

Exhibition catalogue

April 1992, "World Wall: A Vision of the Future Without Fear"

Santa Barbara Sunken Gardens, Santa Barbara, California

Santa Barbara Arts Commission

February 1992, "Judith F. Baca: Sites and Insights, 1974-1992" 20-Year Retrospective

Nelson Fine Arts Center, Tempe, Arizona

July - September 1991, "The Great Wall to the 'World Wall: From the Neighborhood to the Global."

Smithsonian Institutions Experimental Gallery, Washington, D.C.

Exhibition Brochure

April 1991, "World Wall: A Vision of the Future Without Fear"

Plaza de La Raza, Los Angeles, California

La Opinion Promotional Insert for Exhibition

1990, World Wall: A Vision of the Future Without Fear"

Gorky Park, Moscow, USSR

Sponsored by the sons and daughters of Enemies of the State.

1990, "World Wall: A Vision of the Future Without Fear"

Joensuu, Finland

Sponsored by Joensuu Song Festival: "A Meeting of the Worlds"

1989, World Wall: A Vision of the Future Without Fear"

Social and Public Art Resource Center, Venice, California

1985, "One Woman Show"

All School Gallery, Sepulveda Jr. High School, Los Angeles, California

1985, "Wall Approaches"

University Art Gallery, Riverside, California

1984, "The Great Wall of Los Angeles: Anatomy of a Mural"

Social and Public Art Resource Center, Venice, California

1980 - 1981, "The Great Wall of Los Angeles"

Matrix Gallery, Wadsworth Atheneum Museum, Hartford, Connecticut

EXHIBITIONS: (Group Shows)

Forthcoming 2007, "The Legacy and Legend of Siqueiros"

Barnsdall Art Center, Los Angeles, California

October 4, 2008 - January 18, 2009, "WACK! Art and the Feminist Revolution, 1965-1980."

Vancouver Art Gallery, Vancouver, British Columbia

February-June 2008, "WACK! Art and the Feminist Revolution, 1965-1980."

P.S.1 Contemporary Art Center, Long Island City, New York,

September 16 - December 2007, "WACK! Art and the Feminist Revolution, 1965-1980."

National Museum of Women in the Arts, Washington, D.C

April 5 – May 20, 2007, "Echoes: Women Inspired by Nature"

Orange County Center For Contemporary Art, Orange County, CA

March 4, 2007 – July 30, 2007, "WACK! Art and the Feminist Revolution, 1965-1980."

Museum of Contemporary Art, Los Angeles

Feb 25, 2007-April 15, 2007 "Multi-Vantage Points, Southern CA Women Artists 1980-2006."

LA Woman's Art Caucus and the National Museum in Washington.

Municipal Art Gallery, Barnsdall Art Park, CA.

October 6 – Oct. 15, 2006, "World Wall: A Vision of the Future Without Fear"

Premieres in Mexico at the Sixth Annual Mexico City Book Fair

Museo de la Ciudad, Mexico City, Mexico

Sept. 16th - November 26th, 2006, "Politick"

Municipal Art Gallery, Barnsdall Art Park, CA.

Dec. 15, 2005-Jan. 27, 2006, EXTENDED to end of 2007

"How American Women Invented Post-Modernism: 1970-1975"

Rutgers University, Mason Gross School of the Arts Galleries, New Jersey

Aug. 2005- Sept. 2005, "Divas of Venice"

Group Exhibit, SPARC Gallery, Venice Centennial Celebration, Venice CA

Sep. 28, 2005 -June 2006, "Latinas Spirit of California Museum" - EXTENDED to January 2007

The California Museum for History, Women and the Arts Sacramento CA

2004 "Latino/as of Achievement"

Smithsonian Traveling Exhibition Service

Featured as one of twenty-five Latino/as of Achievement, this show will travel nationally with a publication and book.

June 26 – September 30, 2004, "The World Wall: A Vision of the Future Without Fear"

300ft. Traveling Installation Mural

Latino Cultural Center, Dallas, Texas

June 26 – August 28, 2004, "The World Wall: A Vision of the Future Without Fear" 300ft.

Traveling Installation Mural

Ice House Cultural Center, Dallas, Texas

May 20- June 4, 2004, "The World Wall: A Vision of the Future Without Fear"

Mexican and Israeli-Palestinian mural panels on exhibit at SPARC.
SPARC Gallery, Venice, CA

May 15 – June 19, 2004, “Mujeres”
Patricia Correia Gallery, Santa Monica, California

October 2003, “The Road to Aztlan: A Chicano Art Retrospective”
LA Center for the Arts, Pomona, California

November 2003, “A Salute to Feminists in the Arts”
National Arts Club, New York City, New York
Exhibition Catalogue

July 9 – August 29, 2003, “Light Among Shadows: A Celebration of Orlando Letelier, Ronni Kappen Moffit and Heroes of the Human Rights Movement”
18th Street Arts Center, Santa Monica, California

November – February 2002, “Hijas de Juarez”
Social and Public Art Resource Center, Venice, California

**June 1 - November 3, 2002, “PARALLELS AND INTERSECTIONS:
ART/WOMEN/CALIFORNIA, 1950-2000”**
San Jose Museum, San Jose, California
Traveling Exhibition with Catalogue

December 2001, “Chicano Visions: American Painters on the Verge” and “Chicano Now”
San Antonio, Texas

November 2001, Laguna Art Museum “Pictorial Currents in Contemporary Southern California Arts”

October 13-November 30, 2001, “Other Footprints to Aztlan: Works from the Collection of Mary and Armando Durón”
Social and Public Resource Center, Venice, California
Exhibition Catalogue

March- June 2001, “Hecho En Califas: The last Decade 1990-1999”
Arte Americas, Fresno, California

March 2001, “I-5 California: Four Decades of Contemporary Art”
San Diego Museum of Art, San Diego, California

June 16, 2000 – January 5, 2003, “Arte Latino: Treasures from the Smithsonian American Art Museum”
Smithsonian National Museum of American Art, Washington D.C.
Touring Exhibition, Exhibition Catalogue

December 8, 2000 – February 11, 2001, “Pictorial Currents in Contemporary Southern California Art”
Frye Art Museum, Seattle, Washington

Fall 2000, “Chicano Art: East of the River”
Santa Monica Museum, Santa Monica, California
Exhibition Catalogue

October 2000, “Made in California: Art, Image and Identity 1900-2000”

LACMA, Los Angeles County Museum of Art
Los Angeles, California

September 2000, “Unforgettable Women”

The Women’s Museum, Dallas, Texas

August 2000, “The Contemporary Latino Masters”

Modern Art Gallery, Los Angeles California

June 16, 2000 – January 5, 2003, “Arte Latino: Treasures from the Smithsonian American Art Museum”

Smithsonian National Museum of American Art, Washington D.C.
Touring Exhibition, Exhibition Catalogue

June 2000, Luis Carlos Bernal Fundraiser Art Sale

Social and Public Art Resource Center, Venice, California

May 21, 2000, Benefit for the Venice Family Clinic

Venice Art Walk, Venice, California

January 2000 – July 2001, “Hecho en Califas: The Last Decade”

Plaza de la Raza, Los Angeles, California
Traveling Exhibition with Catalogue

October –December 1999, “Shadow Graffiti Altars: The Last Chicano Altar Show”

SPARC Gallery, Venice, CA

September 9 – 26, 1999, “California Blend: Tradition and Change”

Millard Sheets Gallery, Pomona, California

April 26 – August 13, 1999, “In Your Space”

Channing Peake Gallery, Santa Barbara, California

1998, “Conquest & Consequences”

Museo de las Americas, Denver, Colorado

1998 “Culture Cultura”

The Gene Autry Museum, Los Angeles, California
Brochure

November 1997, “Borderlines: Significant Departures”

Cerritos Community College Art Gallery, Cerritos, California

November 1997, Chicano/a Artists Group Exhibition

Cerritos Community College Art Gallery, Cerritos, California

October 1997, “Elusive Paradise: Los Angeles Artists from the Permanent Collection”

MOCA Museum of Contemporary Art at California Plaza
Los Angeles, California

September 1997, January 1998, “Borders, Barriers, and Beaners: Attacking the Myths”

Social and Public Art Resource Center, Los Angeles, California

December 1996 – March 1997, “siqueiros100@sparc20.com”

Social and Public Art Resource Center, Venice, California

August- September 1996, “Witnesses to the History of Los Angeles”

SPARC Gallery, Venice, CA

A student-produced public art project by the UCLA/Cesar Chavez Center Mural Digital Lab @ SPARC, conducted by Professor Judith F. Baca.

Winter 1995, The 1990’s Collection

Wadsworth Atheneum

Hartford, Connecticut

October – December 1995, “Imaging Labor: Work and Women”

Montgomery Gallery, Claremont, California

Fall 1995, “(Re)Generation”

The Galeria de La Raza, San Francisco, California

Commemorating 25th Anniversary

March - May 1995, “Art of the Other Mexico: Sources and Meaning”

Yerba Buena Center for the Arts, San Francisco, California

Traveling Exhibition with Catalogue

January - March 1995, “Art of the Other Mexico: Sources and Meaning”

Museo del Barrio, New York City, New York

Traveling Exhibition

September – November 1994, “Art of the Other Mexico: Sources and Meaning”

Palm Springs Desert Museum, Palm Springs, California

Traveling Exhibition

August-October 1994, Chicana Art Exhibition

Sangre De Cristo Arts & Conference Center

Puebla, Colorado

July – August 1994, “Los Angeles: Mural Capital of the World”

7th Market Place, Citicorp Plaza, Los Angeles, California

May - July 1994, “Urban Revisions: Current Projects for the Public Realm”

Saber es Poder: Interventions- ADOBE LA

Museum of Contemporary Art, Los Angeles, California

Exhibition Catalogue

May - July 1994, “Art of the Other Mexico: Sources and Meaning”

Centro Cultural Tijuana, Tijuana, Baja California, Mexico

April 1994, “Women Sculptors: Public and Private Spaces”

University Gallery, California State University, Bakersfield

April 1994, “Faculty/Staff: New Works”

University Gallery, University of California, Irvine

March 1994, “The Lure of the Local”

CU Art Galleries, University of Colorado at Boulder, Colorado

February - March 1994, "Art of the Other Mexico: Sources and Meaning"

Museo Regional de Oaxaca, Oaxaca, Mexico

November 1993 – January 1994, "Art of the Other Mexico: Sources and Meaning"

Museo de Art Moderno, Mexico City, Mexico

November 1993, "Espectro de Chicano"

Mt. San Antonio College Art Gallery, Walnut, CA

October 1993, "Dia de los Muertos: Procession & Celebration" "Homenage a La Trabajadora Domestica" 15 foot altar installation

Center Theater Group/Mark Taper Forum, Los Angeles, California

October 1993, "Las Mujeres Hablan"

Lubbock Fine Arts Center, Lubbock, Texas

September 1993, "Cerritos College Multicultural Festival"

Galeria Las Americas, Los Angeles, California

August – September 1993, "El Nopal Press: A Portfolio"

Social and Public Art Resource Center, Venice, California

November 1993 – January 1994, "Art of the Other Mexico: Sources and Meaning"

Museo de Art Moderno, Mexico City, Mexico

June - September 1993, "Art of the Other Mexico: Sources and Meaning"

Mexican Fine Arts Center Museum, Chicago, Illinois

June 1993, "Then and Now: Chicano Art after CARA I"

Jansen-Perez Gallery, Austin, Texas

February 1993, "Latinas: Power and Strength"

Galeria Otra Vez, Los Angeles, California

February 1993, "Toma Mi Corazon: La Pena takes art to heart"

La Pena Valentine's Day Exhibition, Austin, Texas

January 1993, "Six Los Angeles Muralists"

Koplin Gallery, Santa Monica, California

September 1992 – January 1993, "Los Guardianes: Land, Spirit, and Culture"

Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico

Curator and Author of Exhibition Brochure

September 1992, Vantage Points: Redefining Power-On Our Own Terms"

Southern California Women's Caucus for Art, California State Poly University, Pomona, California

August 1992, "Communities: The Feminist Art of Community Building"

University Gallery, California State University, Northridge, California

Exhibition Catalogue

January 1992, "20th Anniversary of the Visiting Artists Program"

University Gallery, Boulder, Colorado

October 1991, "Las Adelitas"

Mexican Museum, San Francisco, California

October - December 1991, "Encuentro: Invasion of the Americas and the Making of the Mestizo"

Social and Public Art Resource Center, Venice, California

1990, "Body/Culture: Chicano Figuration"

University Art Gallery, Sonoma State University, Rohnert Park, California
Exhibition Catalogue

1990, "Chicano Art: Resistance and Affirmation" (CARA)

Wight Art Gallery, University of California, Los Angeles
National Committee, Curator and Artist
Exhibition Catalogue

1989, "Fear of Others/La Peur Des Autres Art Against Racism"

Vancouver, British Columbia, Canada

1989, "Contemporary Latin American Artists"

California State Polytechnic University, University Art Gallery

1989, "Errata: Not Included"

Social and Public Art Resource Center, Venice, California

1988, "Genre: Sort Of"

Euphrate Gallery, De Anza College, Cupertino, California

1988, "Diversity in Presence Group show of 17 women faculty members from UCLA and UC Irvine"

University of California, Irvine, California

1987, "Present Perspectives: 1975-1985"

Fresno Arts Center and Museum, Fresno, California

1987, "Broken Heart Art"

The Woman's Building Gallery and SPARC Indoor Gallery, Los Angeles, California

1987, "Art for Change" Photographic Exhibit of the "Street Speaks" Mural Installation

911 Gallery, Seattle, Washington

1986, "Chicano Expressions"

Inter Hispanic American Arts Center, New York, New York
Curator and Artist. Exhibition Catalogue

1986, "Faculty Art Show"

UC Irvine Fine Arts Gallery, Irvine, California

1985, "Artist as Shaman"

The Woman's Building Gallery, Los Angeles, California

1985, "Made in Aztlán"

Centro Cultural de la Raza, San Diego, California
Exhibition Catalogue

1985, "Woman by Woman"

Galeria de la Raza/Studio 24, San Francisco, California

1984 – 1985, "On the Wall: A 10 Year Celebration of Los Angeles Murals Programs"

Los Angeles Bridge Gallery, City Hall, Los Angeles, California

1984, "Social Works"

Los Angeles Institute of Contemporary Art, Los Angeles, California
Exhibition Catalogue

1983, "Exchange Sources: Expanding Powers"

California State College at Stanislaus
National Traveling Group Show

1983, "All's Fair: Love and War in New Feminist Art"

Ohio State University Gallery

1983 "A Traves de la Frontera"

Instituto Nacional de Bellas Artes, Mexico City, Mexico

1980, "Califas"

Mary Porter Sesnon Gallery, University of California, Santa Cruz
Exhibition Brochure

1976 – 1978, Levi-Strauss Traveling Group Show

Maison de La Culture Anre Maleaux, Reims, France
Maison des Arts Creteil, Paris, France and Brussels, Belgium

CURATIONS

January 31 – February 29, 2004 “Mexican Otis *una familia de artistas*”

Latino Alumni, Otis Arts Institute

Gallery of Mexican Consulate Los Angeles

January 20 – February 9, 2001 “Christine Burill, Gathering Riches...”

Photo-collage images of the Brazilian Amazon by award-winning documentary filmmaker and cinematographer

November 18 – December 30, 2000 “Venice Arts Mecca, Into the New Millennium”

Group Photography Exhibition

A contemporary look at America through the eyes of its youth.

September 30 – November 4, 2000 “Linda Vallejo, Los Cielos/The Heavens”

Ranging in size from the intimate to the expansive, this series of beautiful surrealistic skylscapes integrated the artist’s understanding and experience of ceremony, love of nature, and personal healing through nature over the last twenty-four years.

August 12- September 16, 2000 “Raoul de la Sota, *Mito y Metafora*”

First Chicano artist to receive a Fulbright Scholarship, 1964-5, de la Sota’s engaged exploration into the spiritual aspects of Mexican and Chicano folk and mythic imagery through fine arts media over the last 35 years triggered thought provoking appreciation for the relationship between the artist and his subject.

June 24 – July 29, 2000 “Willie Heron, *Arte Adrede: From the Basement to the Alley*”

One of the most respected pioneers of Chicano Muralism, music, performance art and design for over 28 years.

KEYNOTE ADDRESSES

July 29, 2007, Sacramento, CA

Keynote: 25th Annual Chicano Latino Youth Leadership Project Summer Conference

April 11, 2007, Brown University, Providence, RI

Keynote Speaker for exhibit on “Activism and Cultural Creation”

March 29, 2007 University of Milwaukee, Wisconsin

Keynote Speaker: “What it Means to be Latina/o Symposium”

October 25, 2006, El Paso Museum of Art, El Paso, Texas

Arts Conversations Series, “Mural Art Programs”

June 1, 2006, University of Milwaukee, Wisconsin

Americans for the Arts 2006 Annual Convention.

“Living Cultural Democracy: Arts in Changing Communities”

April 13, 2006, University of Colorado, Denver

Keynote Judith F. Baca. and graduate studio reviews.

April 4, 2006, Lecture at Pomona College, CA

“The Great Wall of Los Angeles: 30 Years in the Making—and More”

February 16, 2006, The Research Institute of Comparative Studies in Race and Ethnicity,

Faculty Seminar Series, Co-sponsored by the Institute for Diversity in the Arts (IDA)

featuring Judith Francisca Baca, who will speak on Race and contested public spaces: Danzas Indigenas Monument.

September 2005 Lecture corresponding with exhibit “Geography of Memory: Selected Works by Judith F. Baca”

Monterrey Museum of Art, Monterrey, CA

Decemeber 2, 2004, Public Lecture, “The World of Art: Judy Baca”

Utah Museum of Fine Arts, University of Utah

November 2004, International Conference, Lawrence Kohlberg Memorial

Chapman University, Orange, CA

“The Intersections of Ethics Aesthetics and Social Justice”

Lecture Association for Moral Education, School of Education, Chapman University

June 18, 2004, Antioch University Graduation

Los Angeles, CA

Commencement Address

June 5, 2004, National Conference on Mural Art

Philadelphia Department of Recreation Mural Arts Program's twenty years of leadership.

Keynote Speaker

Philadelphia, P.A.

November 2003, Bioneers Conference Plenary Keynote:

“The Tattoo on the Scar where the River once Ran”

Marin Center, California

September 21, 2003, Envisioning the Future Conference, Cal Poly Pomona Downtown

Arts Center, College of Letters Arts and Social Science

Pomona, California

“The Works of Judith F. Baca in Community Cultural Development: a Vision of the Future without Fear”

May 2003, The Getty Research and Conservation Institute

Los Angeles, California

“Mural Painting and Conservation in the Americas Conference ”

Keynote Address: Conservation of the Great Wall of Los Angeles

May 2003, The Paulo Freire Democratic Project

Chapman University, Orange, California

Keynote Address: "The Arts, Social Justice, and Cultural Empowerment"

May 2003, McColl Center for Visual Arts

Charlotte, North Carolina

Lecture on Community Based Art Projects

February 2003, Americans for the Arts, National Leadership Arts Weekend

Palm Beach, Florida

“Art Speaks: Art and Civic Dialogue”

February 2003, Santa Barbara Museum of Art

Santa Barbara, California

“Siqueiros’ Living Legacy: The Life and Work of Judy Baca”

December 2002, Henry Art Gallery

Seattle, Washington

“Making Civic Spaces in Uncivilized Places” in conjunction with Mexican Art Exhibit

October 2002 Aspen Institute in Aspen Colorado: “Celebrating the Western Imagination through the Arts: keynote address.”

October 2002 at Dartmouth College New Hampshire: The Orozco Symposium

“Influences of the Mexican Muralists on the works of Judith Baca”

Keynote Address

August 2002, Santa Clara County’s Commission on the Status of Women

San Jose, California

Women’s Equality Day Breakfast: Keynote Address: “Social Responsibility in the works of Judith F. Baca”

April 2002, University of Southern Indiana

Evansville, Indiana

Keynote address “New Processes in Public Art Production of the Cesar Chavez Digital Mural Lab”

March 2002 San Diego Museum of Art in conjunction with show “works of Jose Clemente Orozco” Keynote address: Los Tres Grandes and Chicana Muralism”

January 2002 Ford Foundation Conference on Storytelling, Nairobi, Kenya.

Keynote Address: “Storytelling through the Arts”

December 2001 California College of Arts and Crafts: Nahl Hall, Oakland, California.

Keynote Address: “Shifting the Center of Gravity”

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September 2001 Guadalupe, California: “Eleven years after the Guadalupe murals.”
Guadalupe Downtown Movie Theater

**April 2001, Movimiento de Arte y Cultura Latino Americana Mural Conference
(Mayflower Mural Conference)**

San Jose, California

“My work as a muralist and as Artistic Director of SPARC”

July 2000, Chicano/Latino Youth Leadership Project Conference

Sacramento, California.

Motivational talk to 400 high school seniors identified as leaders within the Chicano youth movement to encourage university enrollment.

Keynote Address: to high school students, invited by State Senator Ortiz.

June 2000, Durango Fine Arts Center

Durango, Colorado

“La Memoria de Nuestra Tierra and Other Works by Judy Baca”

January 2000, Sierra College

Rocklin, California

Convocation Address

October 1999, Juntos Art Association with the El Paso Museum of Art

El Paso, Texas

International Mural Conference

June 1998, University of California Los Angeles

Los Angeles, California

Raza Graduation Commencement Address

May 1998, International Hornado de Muralistas

Txcala, Mexico

Keynote Address: “Beyond The Mexican Mural”

February 1998, Harvard Graduate School of Education

Cambridge, Massachusetts

“The Works of Judy Baca”

John Bryant Lecture Series, Arts and Education Concentration

March 1998, Mount Saint Mary’s College

Los Angeles, California

“Whose Monument Where” Center for Cultural Fluency Spring Conference

September 1997, City of Los Angeles: Housing Authority

Los Angeles, California

“Art in Low Income Housing”

March 1997, Santa Monica College

Santa Monica, California

“Chicana Art: The Works of Judy Baca”

Latino Youth Conference

May 1996, California State University at Northridge

Northridge, California

“An Artist in the 21st Century”

JUDITH F. BACA 4/2/08 Academic C.V. 31

Commencement Address

October 1995, Trinity University

San Antonio, Texas

“Mural-Making as A Communication Tool for Building Community and Changing Society”

Stieren Arts Enrichment Series

Lecture and Residency

April 1995, Claremont McKenna College

Claremont, California

“Building Bridges, Crossing Borders Students and Teachers Learning Together”

Southern California Women’s Study Conference

March 1995, Pima Community College

Tucson, Arizona

“Life and Art of Judy Baca”

6th Annual Leadership Conference, League of United Latin American Citizens

June 1994, National Conference Cummings Foundation

University of New Mexico, Albuquerque

“Arts for Universities and Communities: Daring to do it Together, Phase II”

October 1993, Caribbean Cultural Center

New York, New York

“The New Cultural Arts Activism: Issues of Culturally Grounded Leadership and Scholarship”

Cultural Diversity Based on Cultural Grounding Conference

June 1993, Getty Trust & Arts Inc.

Los Angeles, California

“Defining Art and Culture in the 1990’s”

June 1993, Mills College

Oakland, California

“Leadership for the 21st Century: Women’s Way of Leading”

Mills Women’s Leadership Conference

May 1993, University of California Santa Barbara

Santa Barbara, California

“Art in East L.A.: Murals, Gender and the Chicano Movement”

October 1992, Wexner Center

Columbus, Ohio

“Beyond the Mexican Mural: Walls that Dissolve Borders”

Multicultural Voices in the Arts Seminar

October 1992, Public Art Lecture Series

San Jose, California

“Beyond the Mexican Mural: Walls That Dissolve Borders”

September 1992, National Association of Latino Arts and Culture Conference

San Antonio, Texas

“Artistic Vision and Censorship”

August 1992, National Council of the Arts

Washington, DC

JUDITH F. BACA 4/2/08 Academic C.V. 32

“Multiculturalism of the 90’s”

June 1992, Art in Corrections Conference

Point Reyes, California

“Community Murals”

June 1992, New Mexico Muralist Conference

Albuquerque, New Mexico

“A Community Arts Initiative”

January 1992, Phoenix Art Commission

Phoenix, Arizona

“Community Involvement & Outreach”

Community Involvement in Public Art Workshop

November 1991, Art in Public Places Conference

Santa Fe, New Mexico

“Public Art in a Multi-Cultural Society: On Common Ground”

LECTURES AND PANELS

September 22, 2007, Charlotte, NC

Lecture at the Public Library of Charlotte & Mecklenburg County

March 18, 2007, Barnsdall Art Park, Los Angeles Municipal Art Gallery, CA

Artist/Feminist Panel, "Revealed: Women, Art, Life, Success," in conjunction with exhibition "Echoes: Women Inspired by Nature."

March 7, 2007, DePauw University, Greencastle, Indiana

Lecturer and Participant: Graduate Fine Arts Studio Reviews

November 3, 2006, Los Angeles Municipal Art Gallery, Barnsdall Park Art Center, CA

Panel: Artists Talk in conjunction with "Politick!" Exhibit

October 13, 2006, UCLA Graduate School of Education & Information Studies

Social Sciences Initiative Symposium, UCLA

Panel: "Marked Spaces: The Places of Inequality and Social Disparity"

October 8, 2006, Antiguo Palacio del Arzobispado, Mexico City

Mesa Redonda: "La cosmovisión femenina en el quehacer artístico".

October 7, 2006, Antiguo Palacio del Arzobispado, Mexico City

Mesa Redonda: "Arte público: el arte de tomar las calles".

June 2006, Living Cultural Democracy: Arts in Changing Communities,

Americans for the Arts 2006 Annual Convention, Public Art Pre-conference Speaker.

May 2006, Mural Painting Encounter, Mexico D.F., Diego Rivera Foundation.

April 2006, Pomona College Presentation

"The Great Wall of Los Angeles: 30 Years in the Making—and More."

February 2006, Diego Rivera Foundation, Mexico City.

January 2006, Venice Arts Council Presents a Venice Public Art & Culture Workshop,

A Gathering of Venice Artists, Organizations and the Community for a Dialogue and Interaction About the Arts in Venice.

October, 17 2005, Grantmakers in the Arts

2 hour panel and discussion. Attendees represented a variety of funding agencies both small and large, including family foundations, community foundations, some government agencies, and some international (though mostly US based) that grant to individual artists or that are interested in funding the infrastructure to allow for individual artists to work.

West Inn, Pasadena, CA

September 27, 2005 "Freedom to Make"

A panel with other women artists/leaders on women's rights and artistic practice past and present

Otis Plaza, Otis College of Art and Design

July 2005, Hollyhock Conference- British Columbia, Speaking Engagement.

March 3-6 2005, Four-Day Intensive with workshops, keynote, and lectures.

Texas Christian University, Centro Cultural de Las Americas, Fort Worth Arts Commission.

Fort Worth, Texas.

Feb. 19, 2005, Foster Kids Workshop

For 10 17-year old youth. Curriculum, including art-making, based on the concept of emancipation and personal identity.

Social and Public Art Resource Center, Venice, CA.

January 24-29 2005, Guiding Lights: The People who Lead us toward our Purpose in Life.

Participated in symposium about leadership and mentorship

New York, NY and Seattle, WA.

December 1-4 2004, Mural Workshop for teachers, students, and community arts educators, Artist Lecture, and Critique with Mural students.

University of Utah

October 2004, Partnerships Affirming Community Transformation Grant Program

Rockefeller Foundation, New York, NY

Panelist

July 22-25, 2004, National Association of Latino Arts & Culture (NALAC)

The Latino Arts Summit to convene at the Gilman Foundation's White Oak Center.

Yulee, Florida.

October 2003, University of California, Los Angeles

Los Angeles, California

Guest Speaker: World Arts & Cultures Intro. Course

June 2003, The Fowler Museum

Los Angeles, California

Lecture on Murals of Los Angeles in conjunction with "Murals in Senegal" Exhibit

April 2003, National Association and Chicana and Chicano Studies

Los Angeles, California

Panel: "The Juarez Project and Desert Blood: Artistic Interventions on the Juarez Murders"

March 2003, University of Southern California

Los Angeles, California

Lecture, part of Festival de Aztlán, "Reflecting on La Memoria de Nuestra Tierra"

March 2003, Otis School of Art and Design

Los Angeles, California

Panelist: "Constructing Youth: Power, Ethics, Culture and Identity"

October 2001, Digital Innovation Media Conference: "The Digital Mural"

Microsoft Mountain View Campus

Mountain View, California

October 2001, Old, Young and Old: Women in the Arts Symposium

UCLA/Hammer Museum, Los Angeles, California

Panelist: Career Phases: "Emerging, Building, Sustaining"

October 2001, Southern California Women's Caucus for Arts

UCLA Hammer Museum, Westwood, Los Angeles, California

Panel: "Career Phases: Emerging, Building, Sustaining"

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October 2001, Conservation and Maintenance of Contemporary Public Art Conference

Cambridge Arts Council, Cambridge, Massachusetts
Discussion/Lecture: The Public Role in Preservation

October 2001, Chicana/o Art Study Course

UCLA Cesar Chavez Center, Los Angeles, California
Guest Speaker

September 2001, Partnerships Affirming Community Transformation Grant Program

Rockefeller Foundation, New York, NY
Panelist

September 2001, California Mural Symposium,

Lompoc Mural Society, Lompoc, California
Workshop: Using Public Art to Rebuild our Cities

July 2001, Animating Democracy Ford Foundation and Americans for the Arts Conference

Presentation by UCLA students and Professor Baca on the next segments of the Great Wall.
Produced digitally and through on line public dialogues.
New York City

May 2001, Bellagio, Italy “Community Cultural Development and Globalization Conference”

Rockefeller Research Center

March 2001, University of Southern California

Los Angeles, California
Lecture: “La Memorial de Nuestra Tierra”

February 2001, University of Southern California

Los Angeles, California
Panel: “The Power of the Media: Arts & Ideas”

February 2001, University of California at Santa Barbara

Santa Barbara, California
Lecture: “Women in the Visual Arts”

January 2001, Natural History Museum

Los Angeles, California
Lecture: Murals and Community Art in Los Angeles
Part of Americanos: Latino Life in the U.S. photographic exhibit and speakers series

November 2000, University of Arizona, Tucson

Tucson, Arizona
Lecture: Women’s Studies Speaker Series

October 2000, Seattle Arts Commission

Seattle, Washington
Lecture: “Empowering Communities Through the Arts”

June 9, 2000, Americans for the Arts Public Art Pre-Conference

Santa Monica, California
Panel: “Public Art: Blurring the Edges”
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Sponsored by City of Los Angeles Cultural Affairs Dept., Grand Performances, The James Irvine Foundation, National Endowment for the Arts, and US Airways

May 2000, University of California, Los Angeles

UCLA Conference on Mexican Literature & Culture for the Millenium
Panelist

April 2000, University Elementary School

University of California, Los Angeles
Lecture: Public Art Presentation for Elementary School Students

March 2000, Massachusetts Cultural Council

Boston, Massachusetts
Panel: "MCC's Youth Reach Initiative"

March 2000, Public Art Studies Course

University of Southern California, Los Angeles, California
Lecture: Addressed Maria Luisa de Herrera's Graduate Class

January 2000, Getty Research Institute Workshop

Los Angeles, California
Panel: "Curating Community"

August 1999, DeWitt Wallace-Reader's Digest Fund

New York, New York
Panel: Proposal Review

July 1999, Institute on the Arts & Civic Dialogue

National Convening at Harvard University
Cambridge, Massachusetts

July 1999, Motivational Address to 300 High School Students

El Paso, Texas
Sponsored by 4 local youth groups. Event supported local effort of over 300 youth to produce a new Chicano Park with 100 murals on the international bridge between El Paso and Juarez, Mexico

June 1998, American Photography National Graduate Seminar

New York University, School of Visual Arts
New York
Lecture: "Artist Presentation"
"New Strategies: Education of the Public Artists"

May 1998, Sierra College

Sacramento, California
Lecture: "Whose Monument Where?"

March 1998, Mt. San Antonio College

Mt. San Antonio, California
Lecture: "Public Art in Los Angeles"

February 1998, Harvard Graduate School of Education

Cambridge, Massachusetts
Panel: John Landrum Bryant Lecture Series
Arts in Education Concentration

January 1998, Santa Monica College

Santa Monica, California

“Borders, Barriers, and Beaners” and Platicas Series “ Treaty of Guadalupe Hildago.150 Years Later”

Sponsored by SPARC and UCLA

December 1997, Antioch University

Los Angeles, California

Lecture: "Developing an Artistic Practice"

Visiting Professor MFA Writers Program

September 1997, Phoenix Arts Commission

Phoenix, Arizona

“Artists’ Initiative Public Art Project”

June 1997, Antioch University

Los Angeles, California

Lecture: MFA Students on Public Art

May 1997, Colombia University

New York, New York

American Assembly

Guest Speaker: “The Arts and The Public Purpose”

April 1997, University of Southern Colorado

Pueblo, Colorado

The Pueblo Hispanic Education Foundation

Guest Speaker: Presentation & Workshop “Voces Artisticas”

March 1997, Occidental College

Los Angeles, California

Lecture: “Public Art in a Many Cultured Society”

November 1996, Wadsworth Anthenum

Hartford, Connecticut

Lecture: “Whose Monument Where”

Distinguished lecture of the year, artist residency.

Emily Hall Tremaine Annual Lecture on Contemporary Art

October 1996, Mount Holyoke College

South Hadley, Massachusetts

Public Lecture/ Artist in Residence

October 1996, Williams College

Williamstown, Connecticut

“The Works of Judith F. Baca”

Lecture: Contemporary Art Fine Arts Department

October 1996, National Society for Experiential Education

Snowbird, Utah

NSEE’s National Conference

Plenary Speaker

September 1996, Smithsonian Institution

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Washington, D.C.

“Frames, Walls, and Rooms: The Changing Shapes of Contemporary Art”
Lectures by Andre Serrano, Pepon Osario, Judy Baca

June 1996, National Endowment for the Arts

Los Angeles, California
“American Canvas”
Roundtable Participant

March 1996, Santa Barbara City College

Santa Barbara, California
5th Leonardo Dorantes Memorial Lecture
Lecture: “Beyond the Walls Multicultural Spiritual Monuments”

September 1995, Monterey Bay Artist’s Day

Monterey Peninsula College
Monterey, California
Guest Lecturer: “Preparing Artists for the 21st Century”

June 1995, Museum of Contemporary Art

Los Angeles, California
Panel: “Mapping the Terrain: New Genre Public Art”

May 1995, UC MEXUS

Riverside, California
Latinos in California Conference
Guest Speaker: “The State of Latino and Chicano Arts in California”

May 1995, Rio Hondo College

Whittier, California
Guest Lecturer: Visiting Scholar Lecture Series

March 1995, Latino Pride Conference

San Jose, California
Guest Lecturer: “Follow Your Dreams”

February 1995, Community Built Association

Malibu, California
Guest Speaker

February 1995, California Studies Conference VII

Sacramento, California
Guest Speaker: “Rumors of Peace: California’s Defense Era and Beyond”

January 1995, Charter Oak Cultural Center

Hartford, Connecticut
Guest Speaker: “Negotiating Peace in our Communities through the Arts”

January 1995, Women’s Caucus Association

San Antonio, Texas
Panel: “Chicana Artist as Cultural Activist”

December 1994, California State University, Northridge

Northridge, California
Lecture: “Chicano Art & Muralism”

November 1994, Simon Fraser Gallery

Vancouver, British Columbia, Canada
Guest Lecturer: "Healing and the Creative Arts"

November 1994, San Jose State University

San Jose, California
Guest Lecturer: "The Social Responsibility of Public Artists in Community"

September 1994, University California, Los Angeles

Los Angeles, California
Panel: "Design Response to Issues of Multiculturalism and Diversity"

July 1994, Anderson Ranch Arts Center Public Art Conference

Snowmass Village, Aspen, Colorado
Guest Lecturer/Slide Presentation: "Beyond the Mexican Mural: Walls that Dissolve Borders"

May 1994, California State University Monterey Bay

Monterey, California
Arts and Humanities Committee
Academic Planning Group/Think Tank

May 1994, University of California, Irvine

Irvine, California
Cross Cultural Center
Panel: "Chicano/Latinos in Global Society"

April 1994, Cornell University

Ithaca, New York
Minority Organization of Architecture, Art & Planning (MOAAP) along with the
Cornell Chapter of The National Organization of Minority Architecture Students
7th Annual Vertner Woodson Tandy Symposium
Guest Speaker: "Rebuilding"

Spring 1994, University of California, Los Angeles

Los Angeles, California
Chicano/a Studies Program
Lecture Series: Raza Artist Series

March 1994, Savannah College of Art and Design

Savannah, Georgia
Guest Lecturer: "Beyond the Mexican Mural"

March 1994, SPARC

Venice, California
St. Patrick's Day Lecture: Bill Rolston & Judy Baca
"Parallel Dialogues: Mural Painting in Los Angeles and in the North of Ireland"

February 1994, Westridge School

Pasadena, California
Guest Lecturer

January 1994, California College of Arts & Crafts

Oakland, California
Guest Lecturer

January 1994, Los Angeles Festival of the Arts

Los Angeles, California

Panel: "Acts of Commitment/Arts of Change"

November 1993, University of California Los Angeles

Los Angeles, California

Guest Speaker

November 1993, 72 Market Street Series

Venice, California

Guest Speaker

June 1993, University of California, Irvine

Irvine, California

Guest Speaker for Women's Study Class: "Judy Baca: Our People, the Internal Exiles"

June 1993, Social and Public Art Resource Center

Venice, California

Muralist Speak Out

Panel: "Mural Making as Community Building"

June 1993, Caribbean Cultural Conference, Regional Meeting

Los Angeles, California

Panel Participant

May 1993, UC Chicano Latino Studies

Irvine, California

Guest Speaker: "Chicana Painters: Beyond the Mexican Mural: Walls that Dissolve Borders"

Culture & Society: Issues in Chicana Scholarship Conference

May 1993, California Department of Transportation & California Art Council

Los Angeles, California

Panel: "The Preservation and Protection of Public Art and Transportation"

Giving Transportation a Sense of Community: Transportation, Art and Design Conference

May 1993, Social and Public Art Resource Center

Venice, California

Panel: Mural Resource Center/Inventory Panel

March 1993, California Institute of the Arts – The Getty Center for the History of Art and Humanities

Los Angeles, California

"Art Making and Community Practice"

Panel Participant for the Selection of Los Angeles Murals Designated for Preservation

March 1993, Roxy Theater

San Francisco, California

Panel: "Women-Impact Art" (also featured in video by Lynn Hershmann

"On the History of Feminist Art"

February 1993, City of Santa Monica/Police Activities League Mural

Santa Monica, California

Selection Panel for Artist Commission

February 1993, Galeria Otra Vez Exhibition & Lecture Series

Los Angeles, California

Guest Speaker: "Latinas: Power & Strength"

February 1993, College Art Association 81st Annual Conference

Seattle, Washington

"Artists Working in the Community"

"Beyond the Mexican Mural: Walls that Dissolve Borders"

February 1993, Imag(in)ing Culture: African American and Chicano Visual Art Conference

Austin, Texas

Panelist & Presenter: "The Politics of Identity"

December 1992, San Francisco Art Institute

San Francisco, California

Visiting Artist Lecture

November 1992, San Antonio Department of Arts & Cultural Affairs

San Antonio, Texas

Presenter: "Challenges for Arts Presenters, Journalists and Community"

Multiculturalism in the 90's/Public Forum

September 1992, NALAC The National Association of Latino Arts and Culture

San Antonio, Texas

Panelist

April 1992, UC San Diego

San Diego, California

Ethnic Studies Department & Center for the Study of Race & Ethnicity

Panel: "The Present as History: The Changing Face of Ethnicity in the West"

January 1992, Arizona State University Art Museum

Phoenix, Arizona

Guest Speaker: "Public Art Public Outcry"

November 1991, California College of Arts & Crafts

Oakland, California

Lecture: "Mapping the Terrain" Symposium

November 1991, Occidental College

Los Angeles, California

International & Public Affairs Center

Panel: "Encuentro: Mexico in Los Angeles"

October 1991, Fresno Art Museum

Fresno, California

Panel: Symposium in conjunction with CARA exhibition.

September 1991, San Francisco Art Institute

San Francisco, California

Panel: "Re-Learning in Further Education-Old Dogs, New Tricks"