

**ANNOTATED
BIBLIOGRAPHY**

JUDITH F. BACA



- A. Completed Artworks**
- B. Unpublished**
- C. Restoration**
- D. Works In Progress**
- E. Film/TV/Video/Radio**
- F. Art Criticism Referencing Artist**
- G. Popular Press/Interviews**
- H. Authored Works**

I. Dissertations/Miscellaneous

A. COMPLETED ARTWORK

1. “Untitled” 1969 MURAL

5 ft. x 35 ft. Interior walls of the Art department. Located at Alemany High School, San Fernando, California. Developed with high school art students. Sponsored by the Archdiocese of Los Angeles.

2. “Crucifixion Image” 1969 WORK ON PAPER

43” x 34” Wood stain on paper.

3. “Mi Abuelita” 1970 MURAL

20 ft. x 35 ft. Acrylic on cement. Located in Hollenbeck Park band shell. Mural developed with a twenty youth team “Las Vistas Nueva” from four neighborhoods in conflict in East Los Angeles. Sponsored by the local community and Summer Programs for disadvantaged youth, City of Los Angeles.

4. “Untitled” 1971 MURAL PANELS

Four panels, 8ft x 9ft. Acrylic on wooden panels. Costello Recreation Center East Los Angeles. Mural developed with a twenty youth team “Las Vistas Nueva” from four neighborhoods in conflict in East Los Angeles. Sponsored by the East Los Angeles local community and Summer Programs, City of Los Angeles.

5. “History of Venice” 1972 MURAL PANELS

Lead artist for thirty-six panels, 15 ft. x 9 ft., and two panels, 30 ft. x 60 ft.. Developed with twenty local participating artists. Sponsored by the Venice Community and the Los Angeles Department of Recreation and Parks.

6. “Medusa Head” 1973 MURAL

36ft x 36ft. Acrylic on wooden doors and cement. Located at the Wabash Recreation Center Boyle Heights. Developed with thirty members of the White Fence gang. Sponsored by the local community and the Los Angeles Department of Recreation and Parks.

7. “Tres Generaciones” (Three Generations) 1973 PAINTING

6” x 8” Oil on canvas, self portrait of artist with mother and grandmother.

8. “Female Dragon” 1974 MURAL

8ft x 12ft. Acrylic on cement. Located at the Frontera State Penitentiary Library for Women. Developed with female inmates of CIW. Sponsored by California Institute for Women and painted during the course of a six-month workshop conducted for women prisoners.

9. “Local History” 1974 MURAL

8ft x 400ft. Acrylic on cement Located at the Little Sisters of the Poor Convalescent Home. Developed with 60 summer youth 14-21yrs of age. Sponsored by the Model Cities Program, City of Los Angeles.

10. “Dead Homeboy Killed by a Placa” 1974 WORK ON PAPER

41.75” x 31.75” wood stain on paper. Work completed after the death of a mural crew member seventeen years of age. Curb writing indicates Jerry Fernandez’s age at the time of the execution.

11. “Evolution of a Gang Member” 1975 MURAL

8ft x 186ft. Acrylic on cement. Mural located at Sunset Boulevard and Coronado Street in Echo Park. Developed with local gang youth and assisting artists. Sponsored by the Citywide Mural Program, City of Los Angeles.

12. “Food” 1975 MURAL

8ft x 50ft. acrylic on cement Located at Plummer Street Children’s School in San Fernando. Developed

with 300 Elementary School children. Sponsored by the Los Angeles Board of Education.

13. “The Great Wall of Los Angeles” 1976-2003 MURAL

Located in the Tujunga Wash flood control channel of the LA County Flood Control District in the San Fernando Valley, the “Great Wall,” painted with acrylic paint on cast concrete, stretches 13 ft. high and 2,400 ft. long on the interior of the channel. This mural, already the longest in the world and still growing, is a narrative depicting California’s multicultural history from prehistoric times through the 1950’s, where it now ends. A participatory process directed by Judith F. Baca and involving over 400 youth, 100 scholars and 40 assisting artists on the long mural. Research and design for the 1960’s, 70’s, 80’s, and 90’s sections are in progress on a virtual internet site and UCLA’s ATS Visualization Portal. Proposed designs for the Great Wall extensions are in progress with scholars, UCLA students and community members, and are placed on the site for public review. Sponsored by the City, County, State and Federal Government, as well as the Jewish Community Foundation, California Council on Humanities, National Endowment for the Arts, Animating Democracy: The FORD Foundation Rockefeller PACT Fund and other individual and corporate donors.

A. Original hand colored drawings for the “Great Wall” (machete) 24”x36” WORKS ON PAPER

1. “The Arrival of Portillo”

- i. Pencil Rendering
- ii. Graphite on Paper Study

2. “The Founders of L.A. & the Arrival of Junipero Serra”

- i. Pencil Rendering
- ii. Graphite on Paper Study

3. “The Illusion of Prosperity”

- i. Pencil Rendering
- ii. Graphite on Paper Study

4. “Dunbar Hotel”

- i. Pencil Rendering
- ii. Graphite on Paper Study

5. “The Crash & Depression”

- i. Pencil Rendering
- ii. Graphite on Paper Study

6. “The Strikes”

- i. Pencil Rendering
- ii. Graphite on Paper Study

7. “18 Unsigned Indian Treaties”

- i. Pencil Rendering
- ii. Graphite on Paper Study

8. “Mexican Deportation”

- i. Pencil Rendering
- ii. Graphite on Paper Study

9. “Dustbowl Refugees”

- i. Pencil Rendering
- ii. Graphite on Paper Study

10. “Japanese Internment”

- i. Pencil Rendering
- ii. Graphite on Paper Study

11. “The Fighting 442nd”

- i. Pencil Rendering
- ii. Graphite on Paper Study
- iii. 40 Edition Prints (Univ. of San Antonio Lithographic Stone) LITHOGRAPH

12. “Jewish Family”

- i. Pencil Rendering
- ii. Graphite on Paper Study

13. “World War II”

- i. Pencil Rendering
- ii. Graphite on Paper Study

- 14. "Charles Drew, A Purple Heart for Fighting Fascism"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 15. "Mrs. Laws & The Black Covenant Laws"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 16. "Zoot Suit Riots"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 17. "Luisa Moreno"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 18. "S.S. St. Luis"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 19. "Baby Boom"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 20. "Rosie the Riveter"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 21. "Development of Suburbia"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 22. "Red Scare & McCarthyism"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
 - iii. "Red Scare & Chavez Ravine" 20 Edition Prints. Nopal Press
 - iv. "Red Scare & Chavez Ravine" 5 Hand-painted Lithographs. Nopal Press LITHOGRAPH
- 23. "Division of The Barrios & Chavez Ravine"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
 - iii. "Red Scare & Chavez Ravine" 20 Edition Prints. Nopal Press
 - iv. "Red Scare & Chavez Ravine" 5 Hand-painted Lithographs. Nopal Press LITHOGRAPH
- 24. "Birth of Rock and Roll"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 25. "Forbearers of Civil Rights"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 26. "Origin of Gay Rights"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 27. "Jewish Letters & Science"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 28. "Indian Assimilation"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 29. "Asians Gain Citizenship and Property"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study
- 30. "Olympic Champions breaking the Barriers"**
 - i. Pencil Rendering
 - ii. Graphite on Paper Study

14. "Las Tres Marias" 1976 MIXED MEDIA

Used originally as a performance piece in 1976, each of the three panels is 68"x16" and 2.5" deep, with a red velvet exterior "tuck and rolled" to resemble a low rider car. The center panel, a mirror, creates an optical illusion placing the viewer between two images; the 1940's "pachuca" and the "chola" of the 1970's. First exhibited in 1976 at the Women's Building, then exhibited in the winter of 1990 at UCLA's Wight Art Gallery, "CARA: Chicano Art: Resistance and Affirmation." In 1998, "Las Tres Marias" was added to the permanent collection at the Smithsonian Institution, National Museum of American Art. Currently it is being featured in the internationally traveling exhibit "Arte Latino: Treasures from the Smithsonian American Art Museum" 9/00 – 01/03.

15. "History of Highland Park" 1977 MURAL

25ft x 200ft. acrylic on cement. Mural located on the Highland Park Pacific Telephone Building. Sponsored by Pacific Bell.

16. "Portrait of my sister Diane" 1977 PAINTING

25.5" x 18.5" Oil on canvas.

17. "Uprising of the Mujeres" 1979 MURAL PANELS

8ft x 24ft. acrylic on wood. A portable mural exploring the empowerment and leadership of women. Exhibited at Los Angeles Institute of Contemporary Art, the Hollywood Bowl, Nelson Fine Arts Center, Arizona, Montgomery Gallery Claremont and other sites. Currently on long term display at SPARC. Sponsored by the California Arts Council.

A. Original drawing, study I, 27.5" x 30.5" pastel on paper.

B. Original drawing, study II, 8" x 24" pencil on paper.

18. "Goddesses in Los Angeles" 1979 WORK ON PAPER

16.5" x 49" Rapidograph pen and ink on paper.

19. "The Black Madonna" 1980 WORK ON PAPER

3' x 5' Mixed media, pastel and airbrush on paper. A gift to Cuba.

20. "When God was a Woman" 1981 MURAL PANELS

8ft x 14ft acrylic on wood. A portable mural panel exploring the female gods of the "Third World." Developed with a thirteen women workshop. Currently on long term display at SPARC.

A. Mural central figure (Goddess with headdress), original drawing, 19.5"x28" oil stick on paper.

21. "History of Unitarianism" 1981 MURAL

20ft x 30ft. Acrylic on cement. A vaulted ceiling entrance located at the First Unitarian Church of Los Angeles. Sponsored by the First Unitarian Church.

22. JFB, "Quotes from an 'Urban Artist': Reflections by Judith Baca" in La Comunidad: Design, Development, and Self-Determination in Hispanic Communities, Partners for Livable Places, 25 (1982) ARTICLE

23. "Cactus Series" 1980's WORK ON PAPER

A. "Cactus I" 23" x 29" oil stick on paper.

B. "Untitled Cactus" 13" x 9.5" oil stick on paper. 1983

24. "The Sacred Heart" 1983 WORK ON PAPER

30" x 40" Oil pastel on paper.

25. JFB, "Class II: young and energetic leaders," Latino 54/2, 29-30(March 1983) ARTICLE

26. JFB, "Secretary of Education Terrell Bell Speaks Out," Latino 54/2, 24 (March 1983) ARTICLE

- 27. “Hitting the Wall: Women in the Marathon” 1984 MURAL**
 20ft x 100ft mural. Acrylic on cast concrete. Located at the 4th Street off-ramp of the Harbor Freeway in Los Angeles. Sponsored by the Olympic Organizing Committee for the 1984 Olympics.
 A. Original drawing, 13.5”x67” graphite on paper. 1984
 B. Final Coloration, 13.5”x67” pastel and prismacolor on paper. 1984
- 28. “Be Skeptical of the Spectacle” and “Respect your Perspective” 1985 BILLBOARD MURALS**
 Two 9ft x 25ft billboards installed temporarily on Venice Boulevard’s median strip in Venice Beach, California. Warns the viewer of media propaganda and reinforces independent thinking. Developed with students from four participating universities as part of the first mural training program in the country. Sponsored by Pacific Outdoor Advertising Company and FIBSE. (Fund for the Improvement of Post Secondary Education)
- 29. “Faces of the Goddess” 1985 PAINTING**
 56” x 37” Pastel and oil sticks on paper.
- 30. “Study for Changing Woman” 1985 WORK ON PAPER**
 38.75” x 32.75” Pencil on paper. An old woman, a young woman and a middle aged woman in a corn cob. She is a metaphor for the maturation of the corn.
- 31. “Front Porch Galiano Island” 1986 WORK ON PAPER**
 19.5” x 26” Pastel on paper.
- 32. “Oliver North” 1986 WORK ON PAPER**
 9’ x 9’ Oil stick on paper, series of nine portraits, portraying the Iran contra scandal via the congressional hearings TV coverage.
- 33. “World Wall: A Vision of the Future Without Fear” 1986 – 2003 MURAL PANELS**
 Internationally traveling installation mural, comprised of eight 10 ft. x 30 ft. portable mural panels on canvas. Four murals developed and painted by Professor Baca. Highlighted previous exhibition sites include the Smithsonian in Washington, D.C., Joensuu, Finland and Gorky Park in Moscow, Russia. The theme of this piece explores the material and spiritual transformation of a society toward peace. As the World Wall travels, a new panel is added by a native artist from each country the installation visits. The most recent additions to the World Wall include a panel completed by an Israeli-Palestinian team at California State University Monterey Bay in April of 1998 and a panel by the Mexican team in 2002.
 A. **“Balance”** Panel 10ft x 30ft, acrylic on canvas.
 1. Original drawings, series of four preliminary studies and a coloration.
 2. Original drawings, series of five sketches, pencil on paper.
 B. **“Triumph of the Hearts”** Panel 10ft x 30ft, acrylic on canvas.
 1. Original drawings, series of two studies, graphite on graphed vellum & colored pencil on blueprint.
 2. Three Iris prints on watercolor paper.
 C. **“Triumph of the Hands”** Panel 10ft x 30ft, acrylic on canvas.
 1. Original drawings, series of two studies, pastel on paper.
 D. **“Non-Violent Resistance”** Panel 10ft x 30ft, acrylic on canvas.
 1. Original drawings, series of four studies, graphite on tissue paper.
 2. Original drawings, series of three sketches, graphite on paper.
 3. Original drawings, series of two studies, colored pencil coloration on paper.
- 34. “The Street Speaks” 1986 MURAL PANELS**
 Two 18ft x 50ft murals. Acrylic on wood panels. Portable murals located on Skid Row in Los Angeles. The two murals on homelessness; include a map to food, shelter and medical care within walking distance of the mural. Developed with homeless participants of skid row. Sponsored by the Corporate Volunteer Corps, Las Familias de Pueblo and RKO.

35. JFB, "Judy Baca," *IMAGINE* 3/1-2, 67-71 (Summer-Winter, 1986) ESSAY

36. "Guadalupe Mural Project" 1990 MURAL PANELS

A four panel mural 9ft x 9ft each on the history and future of Guadalupe, California. Commissioned by County of Santa Barbara Arts Commission and developed with local participants of the farm working town of Guadalupe, California. Located in Guadalupe City Hall.

A. **"The Founders of Guadalupe"** 8' x 7' Acrylic on plywood. 1990

1. Colored cibachrome print mounted on foamcore. 16" x 18". 1990 CIBACHROME PRINT

B. **"The Farmworkers of Guadalupe"** 8' x 7' Acrylic on plywood. 1990

1. Colored cibachrome print mounted on foamcore. 16" x 18". 1990 CIBACHROME PRINT

C. **"Ethnic Contributions"** 8' x 7' Acrylic on plywood. 1990

1. Original drawing, final coloration, color pencil on paper 13.5" x 15". 1990

2. Colored cibachrome print mounted on foamcore. 16" x 18". 1990 CIBACHROME PRINT

D. **"The Future of Guadalupe"** 8' x 7' Acrylic on plywood. 1990

1. "Angel of Guadalupe: Dreams of the Future of Guadalupe"

17 1/8" x 17 1/8" Digital tile reproduction. 1989 DIGITAL TILES

E. **"Lupe de Guadalupe I"** 22"x28" oil stick on paper, study from Farmworkers Series. 1988

F. **"Lupe de Guadalupe II"** 26.5"x18" oil stick on paper. 1988

G. **"Imperial Cafe"** 23" x 29" oil stick on paper. 1988

37. "La Mestiza" 1991 PAINTING

23" x 28.75" Pastel on paper. Portrait of Judy's sister.

38. "The Gift of Creativity" 1992 MURAL PANELS

8ft x 16ft Acrylic on wood panels. Permanent installation in Los Angeles County USC Women's Hospital. Seeking to inspire Latino youth to explore the arts, the mural is designed incorporating children's paintings. Sponsored by Proctor and Gamble.

39. "From Pieces of Stardust" 1992 MURAL

8ft x 50ft mural, acrylic on canvas, marouflage application for the 15th floor lobby of the Southern California Gas Company building located in downtown Los Angeles. This mural depicts the formation of the universe, the discovery of natural gas, its history in the Southern California area, and energy issues of the future. Sponsored by Southern California Gas Company.

WORKS ON PAPER

A. Original drawing, sketch for mural, 24"x56" pencil on paper. 1992

B. Study I, 10"x23.5" pencil on paper. 1992

C. Study II formation of the universe, 20"x25" pencil on paper. 1992

D. Final coloration, left side, 16.75"x25" colored pencil on paper. 1992

E. Final coloration, right side, 16.75"x25" colored pencil on paper. 1992

40. JFB authored catalogue Los Guardianes: Land, Spirit, and Culture. Curated by JFB Baca for the Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico, 1992 **Authored** EXHIBITION CATALOG

41. JFB, "Public Art in a Multicultural Society," SPARC PLUG 2/3 1, 12-14. *Art Journal* (May 1992) ESSAY

42. Finalist for Charlotte Arena Call for Artists 2003 MURALS

Selected as one of ten national finalists for production of four public art projects for the Charlotte Arena. (Not contracted)

43. "Heroes and Saints" 1993 Set design

10' x 30' Acrylic on canvas. Backdrop for theatrical work by playwright Cherrie Moraga, produced by Borderlands Theatre, Tucson, Arizona.

A. 24"x36" Graphite on paper.

44. "Pancho Trinity" 1993 MIXED MEDIA

Three 36" x 26" x 18" acrylic paint and mixed media on urethane-coated styrofoam sculptures representing the Chicano experience of family, land and afterlife. The works are based on the kitch border ceramic image of the sleeping "Pancho." Exhibited in "El Otro Mexico" traveling exhibition.

Sponsored by the Mexican Fine Art Museum, Chicago.

A. *Pancho Trinity I* "El Espiritu" sculpture.

B. *Pancho Trinity II* "La Tierra" sculpture.

C. *Pancho Trinity III* "La familia" sculpture.

45. JFB authored introduction, in Signs from the Heart: California Chicano Murals, Eva Sperling Cockcroft and Holly Barnett-Sanchez, ed., University of New Mexico Press, (2nd ed.) 1993

EDITED BOOK INTRODUCTION

46. "Danzas Indigenas" 1993 (Indigenous Dances) METRO RAIL STATION ART

Artist/designer for the Baldwin Park Metro Rail Station at the Civic Center, City of Baldwin Park, California. The three-dimensional design includes a 400-foot train platform floor design, 25-foot arch, bench designs and kiosk shelters for commuters. Also included are floor designs with brass lettering in five languages. The design is a tribute to the indigenous people of San Gabriel. Collaborating architectural firm, Segal and Diamond. Sponsored by City of Baldwin Park, Los Angeles Metro Rail Public Art program.

WORKS ON PAPER

A. Plaza, original drawing, 26"x39" colored pencil on vellum.

B. Platform I (Mission Santa Barbara & San Fernando), original drawing, 18"x48" colored pencil on vellum.

C. Platform II (Mission San Gabriel & San Juan Capistrano), original drawing, 18"x48" colored pencil on vellum.

D. Access ramp, original drawing, 18"x37.5" pencil on vellum.

47. "Ofrenda to the Domestic Worker" 1993 INSTALLATION

(*Homenaje a la Trabajadora Domestica*)

14ft high x 6ft wide, acrylic and mixed media. This altar serves as an homage to the domestic worker of Los Angeles, and their representation as a drain on the California economy. Commissioned by the Latino Lab of the Mark Taper Forum for the Dia de los Muertos (*Day of the Dead*) celebration.

48. JFB authored essay "SPARC: The Streets and the Writing on the Wall," for the Hitachi Foundation Annual Report, 1993. ESSAY

49. "Raspados Mojados" 1994 MIXED MEDIA PAINTING

Mixed media on a street vendor cart. Utilizing the street vendor cart as a medium, the work addresses current immigration issues of people of Mexican descent living in the United States. This work was featured in the "Urban Revision: Current Project for the Public Realm" exhibition at the Museum of Contemporary Art in Los Angeles, 1994.

50. "Candil de la Calle" (from the *Dicho* Series) 1994 PAINTING

22" x 18" Acrylic on clay board.

51. JFB curatorial introduction "Who Will Flog Adults?" in Notes from the Other Side, 1994.

EXHIBITION CATALOG

52. JFB authored catalogue "Whose Monument Where?: Public Art in a Many-Cultured Society" in Saber es Poder / Interventions Urban Revisions: Current Projects for the Public Realm, Museum of Contemporary Art, Los Angeles (1994) (6 pages) ARTICLE IN EXHIBITION CATALOG

53. "Make a You Turn" 1995 BILLBOARD MURALS

Murals Against Tobacco Project sponsored by the Department of Health Services, 12ft x 25ft billboard murals at twenty sites. Ten high school art contest winners were selected to work with Professor Baca to design and develop a message to Los Angeles youth against drugs, alcohol and tobacco.

54. JFB authored "Whose Monument Where? Public Art in a Many-Cultured Society," in Mapping the Terrain: New Genre Public Art, Suzanne Lacy, ed., Bay Press, 131-138 (1995)

CHAPTER IN EDITED BOOK

55. "Judith F. Baca: Community and Culture in the United States," Women's Studies, 1996, Vol. 25, pp. 215-237. Frances Pohl CHAPTER IN BOOK

56. "La Memoria de Nuestra Tierra: California" 1996 MURAL

10ft x 30ft acrylic on canvas marouflage application at the University of Southern California for the Norman Topping Student Center. Depicts the history of Chicanos in California. Developed with university student participants. Sponsored by University of Southern California.

A. Final drawing 24"x46" Pencil on paper.

B. Final coloration 25"x46" Prismacolor on paper.

57. Center Theater Group: Mark Taper Forum and Ahmanson Theater 1997 DIGITAL MURAL

30th Anniversary Commemoration Murals. Two digital murals 7ft x 70ft each for Grand and Temple headquarters building. Commissioned to redesign the facade of the Mark Taper including, mural, text and building color treatments. Sponsored by Mark Taper Forum.

58. "Local 11" 1998 DIGITAL MURAL

31ft x 29ft digital mural on vinyl. Located on the exterior of the Local 11 Chapter Building, the mural represents the union's members who have dedicated their lives to making the Los Angeles hotel industry successful. The mural showcases chefs, bellmen, washers and waiters, in their working environment, while simultaneously relating their presence and labor to the Los Angeles landscape. Sponsored by City of Los Angeles and Local 11.

59. L.A. Opera Project: "Corazon" 1999 DIGITAL MURAL

12ft x 30ft portable digital mural. Commission to produce a backdrop for the Los Angeles Opera productions for Los Angeles city school performances. Sponsored by Los Angeles Philharmonic.

A. "Corazon" Oil stick on paper.

B. "Corazon" Three Iris Prints.

60. "La Memoria De Nuestra Tierra: Colorado" 2000 DIGITAL MURAL

(The Memory of Our Land)

10ft x 55ft Hand painted and digitally generated mural on aluminum substrate. Situated in Denver International Airport's central terminal, "The Memory of Our Land" explores Chicano/Mexicano history of the southwest, in particular the passage through El Paso, the "Ellis Island" of the Southwest, of the artist's grandparents in the 1919-23 Mexican migration north to Colorado. Sponsored by Denver International Airport Public Art program.

WORKS ON PAPER

A. Bones of DIA mural 1997, pencil on paper, framed 14.5" x 22.5"

B. "The Walkers" 20"x24" Prismacolor and pastel over digital iris print. 1999

C. "La Tierra... maquette drawing" 29" x 58" Graphite on paper. 1999

MURAL PANELS

D. "La Tierra" 5 Panels, 5ft x 25ft. Acrylic on canvas painting. 1999

GICLEE PRINTS ON ALUMINUM

E. Digital Proposed mural 1999, 11"x31", framed 32"x46"

F. Giclee prints on gold aluminum: beginning series (100 Edition prints) 2006

1. "Los Caminantes" 33"x22" & AP 22" x 17

2. Theodoro" AP 22" x 17

3. "Chihuahua Miner" AP 22" x 17

4. "Kiva" AP 22" x 17
- G. Full Scale Out-Takes of Mural – details: 2006
 1. "Abuelito"
 2. "Abuelita"
 3. "Valley of the Gods" #1
 4. "Valley of the Gods" #2
 5. "Valley of the Gods" #3
 6. "Chihuahua"
 7. "Chihuahua Miners"
- H. Mural details on gold prints: 2006
 1. Theodoro, gold prints, 24.5" x 34 5/8"
 2. Miners, gold prints, 24 11/16" x 36 3/8"
 3. Kiva-horno, gold prints, 24.5" x 34 5/8"
 4. Caminantes, gold prints, 29.5" x 37.5"
 5. DIA panoramic print, 32"x12" framed 39"x19"
 6. Gold Mountain, 30 3/4"x60" framed 32"x61"

61. Digital Tile murals on the Venice Boardwalk 2001 – 2003 DIGITAL TILE MURAL

Commissioned by the Venice Beach Ocean Front Walk Renovation Project and the City of Los Angeles to design and create 15 memorial podiums on the history of the region's murals. Also designed and installed fence treatments along the 750 ft. expanse of Venice Boardwalk, which incorporated the 15 tile murals. The completed public artwork is intended as a self-guided walking tour of the existing and disappearing murals in Venice.

62. Durango Mural Project: "Recollections" 2002 DIGITAL MURAL

20ft x 30 ft Commissioned by the Latino Education Project for the City of Durango Fine Arts Center, this innovative public art project was the first mural design developed with community by means of the Internet in new processes developed in the Digital Mural Lab. Artist worked with Southern Ute and Chicano Youth of Durango Colorado to create the mural.

63. JFB, Chapter: "Public Participation in Conservation I: The Great Wall of Los Angeles," in Conservation and Maintenance of Contemporary Public Art, Hafthor Yngvason, ed. Archetype Publications (2002) (9 pages) EDITED BOOK

64. JFB, Chapter: "Birth of a Movement," in Community, Culture and Globalization, Don Adams and Arlene Goldbard, ed., Rockefeller Foundation, 107-127 (2002) EDITED BOOK

65. CARECEN: "Migration of the Golden People" 2002 DIGITAL MURAL

14ft x 32ft digital mural at the Central American Research and Education Center of Los Angeles in Pico Union. Developed with youth participants and Central American scholars on the migration of the 1980's of Central Americans to Los Angeles. Sponsored by City of Los Angeles and SPARC.

- A. 4'x5' Acrylic on canvas.
- B. 200 Limited edition Giclee prints. WORK ON PAPER

66. "Hijas de Juarez" 2002 2ftx 3ft sculpture: MIXED MEDIA

Acrylic on Pancho sculpture. Work on the issue of 400 women murdered in the Juarez region, in Mexico.

67. "Ni Una Mas" 2002 WORK ON PAPER

15"x30" Monoprint, work on the issue of 400 women murdered in Juarez, MX.

68. Finalist for Charlotte Arena Call for Artists 2003 MURALS

Selected as one of ten national finalists for production of four public art projects for the Charlotte Arena. (Not contracted)

69. East LA Civic Center and Rose Garden 2003 PUBLIC ART MONUMENT

Selected artist for an Abuelitas rose garden design for the new East Los Angeles Civic Center. The rose garden design, entitled "El Jardin de Flor y Canto," is planned alongside a lake and walkways, in the new Civic Center with proposed ceramic birdhouses and "dichos" (Mexican proverbs), walkways and benches throughout the garden. (Cancelled)

70. Koreatown Monument 2003 MONUMENT

Selected by the Los Angeles Public Art Commission and community advisors for a collaborative gateway design with internationally known Artist David Chung of Washington D.C. for a Koreatown site. Production cancelled. (Cancelled)

71. Avenida Cesar Chavez Beautification Project 2003 STREET SCAPE

Located in the heart of East Los Angeles, the new street scape project will integrate Prof. Baca's artworks creatively with the revitalization project providing maximum visual beautification along the corridor on Cesar Chavez Avenue between Ford Boulevard and Mednik Avenue in the unincorporated area of East Los Angeles County. The project includes streetscape changes, pedestrian refuge areas, mosaic treatments, language and mural treatments. (POSTPONED)

72. JFB, Essay "A Place to Work, A Place to Tell One's Story," *Contemporaries 5 Years of Grantmaking in the Visual Arts 1999-2003*, California Community Foundation Retrospective of Los Angeles Funding in the Arts. (2003) pp. 8-10 EDITED BOOK

73. "Su Voto=Su Voz" 2004 PAINTING

Acrylic on canvas, 5ft x 3ft. Produced for the "Elect This!" exhibit featuring artwork in response to the 2004 U.S. Election.

74. 50th Anniversary of the Montgomery Bus Boycott 2004 DIGITAL MURAL

Produced in 4 cities; Installed at schools in Philadelphia, New York, Baltimore and Washington D.C. Workshops in each city for middle school youth.

75. Bank of America, Bell Gardens Digital Mural Project 2004 MURAL

(Postponed)

76. "Dr. Martin Luther King Monument" December 2005-present SCULPTURAL MURAL

City of San Diego, California 350ft monument consisting of 3 Laser cut steel mural 35ft x30ft each with garden commemorating the achievement of Dr. King. Awarded through a competitive process December 2005. (funding cuts)

77. JFB, Lecture published "The human story at the intersection of ethics, aesthetics and social justice," in *Journal of Moral Education* Vol. 34, No. 2, (June 2005) pp. 153–169. From the 17th Lawrence Kohlberg Memorial Lecture, delivered at the 30th annual conference of the Association for Moral Education, Dana Point, CA, USA on 11 November 2004. ©2005 Journal of Moral Education Ltd. SCHOLARLY JOURNAL

78. JFB, "La Memoria de Nuestra Tierra: Denver International Airport on Hispano history of the Southwest," 35th Anniversary Issue: *AZTLAN A Journal of Chicano Studies*, Volume 30 #1, a UCLA Publication, spring 2005, pp.195-199. SCHOLARLY JOURNAL

79. JFB, "Save Our Art: A Statement by Venice Artist Judy Baca," *Free Venice Beachhead*. (June 2005) NEWSPAPER

80. "El Primero de Mayo" 2006 MULTIMEDIA SCULPTURE

Multimedia sculpture on the million person march 1st of May 2006 demonstration.

A. Pancho Nuevo: 5ftx4ft Styrofoam plaster carving, acrylic and digital fabric prints

B. Pancho Pequeno 2ftx1ft ceramic acrylic and digital fabric print

81. Rosa Parks Monument 2007 PUBLIC MONUMENT Finalist for monument. Design submission in . Selection Jan. 2008. (Not Contracted)

82. Self Help Graphics Master Artist Series 2008 SILKSCREEN PRINT

"Absolutely Chicana" Nine color Serigraph Edition of 50 by Judith F. Baca.
Los Angeles, CA

83. Cesar E. Chavez Monument 2008 PUBLIC MONUMENT

"Arch of Dignity, Equality and Justice," Monument Unveiling and Dedication September 2008, San Jose State University. 25ft Arch containing six Byzantine Tile murals, plaza with mosaic tiles, and six 'metate' benches. Began production in 2005. Sponsored by San Jose State University Art Committee. Cesar

- A. Chavez Portrait in the Vineyards: 7ftx4ft Acrylic on Canvas
- B. Painting Portrait of Dolores Huerta in the Fields: 4ftx 3ft Acrylic on Canvas painting
- C. Portrait of Ghandi in the fields: 4x 3ft Acrylic on Canvas Painting
- D. Portrait of Male farmworker in the fields: 4ftx 3ft Acrylic on Canvas Painting
- E. Portrait of Female farmworker in the Fields: 4ftx 3ft Acrylic on Canvas Painting
- F. 25ft Mayan Corbelled Arch Architectural Design
- G. 4 Chavez Quote Illustrations for Floor Patterns in Plaza
- H. 4 completed Byzantine Mosaics 9ftx5ft Mosaics.
- I. Floor Patterns of UFW Marches surrounding the monument: Feet and Grape Vines pattern

84. JFB, Published Lecture "La Memoria de Nuestra Tierra: Sites of Public Memory" Keynote delivered at Imagining America's 2008 National Conference, *Public Engagement in a Diverse America: Layers of Place, Movements of People*. Published in *Foreseeable Futures #8*, position papers from Imagining America. SCHOLARLY JOURNAL

85. JFB, "Sustaining Sites of Public Memory," *Public Art Review*, Issue 40 • spring/summer 2009
SCOLARLY JOURNAL

86. 2008-10 Design for 90ft **Interpretive Green Bridge for the Great Wall of Los Angeles** a collaboration with wHY Architecture Group made of recycled River Garbage for construction 2011

87. 2009 Mural Commission "Danza de La Tierra" 10' x 15' Acrylic on canvas. **Dallas Latino Cultural Center** permanent Marouflouge Installation in Performing Arts Center Lobby, Dallas, Texas.

88. Ataco, El Salvador 2010 MURALS

Invited by the US Embassy to serve as a cultural ambassador and as lead artist of a muralist team Salvadorean and American to produce 300ft mural in the town of Ataco on the issues of Domestic Violence, the rights of children and the environment.

A. 2 day Workshop and lecture for 150 artists from El Salvador to develop imagery

89. Robert F. Kennedy Memorial Ambassador Hotel Commission 2010 MONUMENT

The New RFK Learning Center. Two 55ft arches for the Library in the historic Embassy Ballroom site of the assassination of Robert F. Kennedy

B. UNPUBLISHED WORK

1. Judith F. Baca Biography, Judith F. Baca: Painting in the River of Angeles Autobiography and Commentary on Public Art in Our Times.— in progress published by Arte Publico Press in 2008

BIOGRAPHY

2. Monogram: A Ver Series "The Works of Judy Baca" publication 2011 University of California Press

C. MURAL RESTORATION

1. Spring 2004-2005 “Hitting the Wall: Women in the Marathon” 1984 MURAL

100Ft x 25ft work originally commissioned by the Olympic Organizing Committee for the 110 freeway 4th street exit during the 1984 Olympics in Los Angeles. Selected by a committee of artists and public art specialists for preservation.

2. Summer 2005 “Great Wall of Los Angeles” 1976 to present MURAL

Located in the Tujunga Wash flood control channel of the LA County Flood Control District in the San Fernando Valley, the “Great Wall,” painted with acrylic paint on cast concrete, stretches 13 ft. high and 2,400 ft. long on the interior of the channel. This mural, already the longest in the world and still growing, is a narrative depicting California’s multicultural history from prehistoric times through the 1950’s, where it now ends. A participatory process directed by Judith F. Baca and involving over 400 youth, 100 scholars and 50 assisting artists. Consolidation of 2,740 ft. and restoration of 100ft.

3. Fall 2005 “Guadalupe Mural Project” MURAL PANELS painted in 1990. restoration in situ A four panel mural 9ft x 9ft each on the history and future of Guadalupe, California. Commissioned by County of Santa Barbara Arts Commission and developed with local participants of the farm working town of Guadalupe, California. Located in Guadalupe City Hall.

4. Spring 2005 Hitting the Wall: Women in the Marathon /Restoration MURAL

100Ft x 25ft work originally commissioned by the Olympic Organizing Committee for the 110 freeway 4th street exit during the 1984 Olympics in Los Angeles. Selected by a committee of artists and public art specialists for preservation, Spring 2005. Five-month recovery led by Judith F. Baca and artist team.

5. Fall 2009 “Guadalupe Mural Project” 1990 Restored at SPARC MURAL PANELS

A four panel mural 9ft x 9ft each on the history and future of Guadalupe, California. Commissioned by County of Santa Barbara Arts Commission and developed with local participants of the farm working town of Guadalupe, California. Located in Guadalupe City Hall.

Reinstalled in 2010 in City Hall: sponsored by the Santa Barbara Arts commission and the Santa Barbara Foundation.

6. Fall 2009/Summer 2010 “Great Wall of Los Angeles” Mural Restoration MURAL

The Great Wall of Los Angeles is getting a face-lift. After many years, the mural has suffered extensive damage due to sun exposure and lack of restoration funds. Repair and repainting of the largest monument to interracial harmony in America continued this month and will startup again in the summer of 2010. SPARC has recruited a team made up of muralists, UCLA students and community youth, some include Great Wall alumni from the original 400 youth workers of thirty years ago. First 1000 feet restored from September thru October.

7. 2010 commissioned **History of Highland Park Mural Restoration sponsored by AT&T. 200ft x 30ft mural Ave 56 and Meridian, Highland Park in progress Jan. 2011 Painting crew begins on site restoration**

8. Summer 2011 Complete Restoration of “Great Wall of Los Angeles”

D. WORKS IN PROGRESS

1. See A. 9: “The Great Wall of Los Angeles” began 1976 MURAL

2. See A. 41: “World Wall: A Vision of the Future Without Fear” began 1986 MURAL PANELS

A. New mural in progress with Canadian team on Global Warming: “The Inuit Sent us a Canary”

3. Richmond, CA Digital Mural Project 2010 DIGITAL MURAL

“The Extraordinary Ordinary People” Working with local community to produce a 10x60ft work on the most diverse city in the country for the Richmond civic center.

4. Miguel Contreras Learning Complex 2010 DIGITAL MURAL_for k-12 Learning Center Cafeteria 25ft x33ft mural on Labor History of Los Angeles. Funding from Miguel Contreras Foundation and Local 11. Collaboration with Professors Kent Wong Asian American Studies and Prof. Janna Shaddock UC Center for Labor Research and Education. Student Project led by Professor Baca

5. Interpretive Great Wall Green Bridge; 90ft pedestrian bridge designed as a collaboration between wHy Architecture and Artist Judy Baca. Composed of debris from the Los Angeles River with solar lighting and interpretive stations for viewing the Great Wall of Los Angeles.

E. FILM/TELEVISION/RADIO/VIDEO

1. "The Tujunga Wash: Greenbelt & Mural" U.S. Army Engineer District, L.A. Corps of Engineers Filmex Best Documentary Short Features, 1978 FILM

2. "Murs murs/murals murals on the wall..." Segment in documentary by Agnes Varda, Cine Tamaris, Paris, 1980. FILM

3. "Nightwatch in Los Angeles," Charlie Rose interview with Judy Baca at the Great Wall of Los Angeles, broadcast nationally. 1982 TV

4. "Highway Murals," features "Hitting the Wall", Frank Romero, Kent Twitchell, L.A. Children's Museum, May 8, 1984 VIDEO

5. "Ripley's Believe It or Not," Great Wall Segment, "Tujunga Wash Mural" Show #69, Act 4, 1984 TV

6. "Gallery Judy Baca, Muralist," KTLA Channel 5, July 31, 1985 TV

7. "The Great Wall of Los Angeles: Ten Years Later," a 2 Femme Production, Charlotte LaGarde/Amber Dawn Noland, 1986 VIDEO

8. "World Wall: Peace Mural" with Judith F. Baca, KNBC Channel 4 News, March 21, 1988 TV

9. "Mi Otro Yo/My Other Self," Segment in documentary by Phillip Brookman and Jude Eberhard, 1988. FILM

10. "Bill Moyer's Creativity in America," Segment on the Great Wall Project, PBS series. November 7, 1989 TV

11. "CARA-Chicano Art: Resistance and Affirmation, Roundtable Discussion by Chicano Artists," produced in conjunction with the exhibition CARA, Wight Gallery, UCLA, 1990. VIDEO

12. NBC News Segment on World Wall, 1990 TV

13. "Through Walls," Bill Wolfe, UCLA Wight Gallery Production, 1990 VIDEO

14. "Moscow Tonight," National TV Moscow, 30 minute special on Russian artist Alexi Begov of the World Wall, and his collaboration with Judith F. Baca, Oct. 17, 1990 TV

15. "Beyond the Mexican Mural: Walls that Dissolve Borders," Smithsonian Institute of American Art 30 minute production on Judith F. Baca in conjunction with exhibition at Smithsonian, July 23, 1991 VIDEO

16. KCET/Hispanic Heritage Month on-air spots with Judith F. Baca (5 spots) April 9, 1993 TV

17. "Borreguita and the Coyote" including a segment on the art of Judith F. Baca and her UCLA students

Educational Video, Reading Rainbow, LANCET Production, airing nationally on PBS. 1994
TV/VIDEO

18. "There's a Mural I Know," 30 min. video production on the Great Wall of LA. 1995 VIDEO
19. "World of Art: Works in Progress, 30 minute work on the Art of Judith F. Baca"
Annenberg/Corporation for Public Broadcasting Station airing nationally. 1996 VIDEO
20. "SPARC Youth Workshop, in collaboration with the Human Relations Commission 'Shoulder to
Shoulder' project", European TV, July 1999 TV
21. Los Angeles Philharmonic Radio Program RADIO
KUSC Radio and WFMT Radio, Los Angeles, California and Chicago, Illinois
Interview: "LA Murals: The Great Wall", October 2001
22. "Beneath the Surface" KPFK 90.7 FM Radio Interview, North Hollywood, California. Interview with
Eileen Luhr and John Weiner, June 2001 RADIO
23. Interviewed by Adolfo Guzman Lopez for KPCC, 89.3 FM, upon receiving the 2001 Hispanic
Heritage Award, August 2001 RADIO
24. "20 minute interview on The Great Wall and The World Wall", Public Radio, KPFK 90.7 FM, June,
2001 RADIO
25. American Family interview on air after segment on women muralists, roughly based on Judith F.
Baca biography, February 2001 TV
26. "The Great Wall of L.A.: A Modern Day Mural Masterpiece, The Longest Mural In The World,"
Cultural Art Journal Ltd., Emmet J. Thorpe, 21 minutes, 2001 VIDEO
27. CSPAN interview with Huell Houser, January 2002 TV
28. Hector Galan, "Visiones: Latino Art & Culture," Fall 2004 DOCUMENTARY
29. "The Bioneers: Revolution from the Heart of Nature" Radio Series V. The "Bioneers" series portrays
cutting-edge solutions and leading innovators with practical approaches to major environmental and
social challenges. (Spring 2005) RADIO
30. Kevan Jenson, "Surfing LA" Visualize This! Films, Summer 2005 DOCUMENTARY
31. May – June 2005, Baldwin Park Monument Controversy TV
Local, State and International Coverage
TV Interviews with Fox National News, CBS, Univision, KCAL 9, Channel 7
32. KCAL-IND KCAL 9 News 2pm, May 11, 2005 LA TV
33. KCBS-CBS CBS 2 Show 4pm, May 11, 2005 LA TV
34. KWHY-IND Noticias 22 5pm, May 11, 2005 LA TV
35. KCBS-CBS CBS 2 News 6pm, May 14, 2005 LA TV
36. KCAL-IND KCAL 9 News 8pm, May 14, 2005 LA TV
37. KCAL-IND KCAL 9 News 9pm, May 14, 2005 LA TV

38. KCAL-IND Channel 9 News 10pm, May 14, 2005 LA TV
39. KSEE-NBC Weekend Evening News 6pm, May 15, 2005, Fresno CA TV
40. KSEE-NBC Morning News 5am, May 16, 2005, Fresno CA TV
41. FOXNEWS-FOX NATIONAL Fox News Live 9:30am and 11am, May 23, 2005 TV
42. WITI-FOX Fox 6 News at 9, May 28, 2005, Milwaukee, WI TV
43. KSTU-FOX NEWS 9pm, May 28, 2005, Salt Lake City, UT TV
44. KMPH-FOX Late News 10pm, May 29, 2005, Fresno CA TV
45. KCAL-IND KCAL 9 News 10pm, June 25, 2005 LA TV
46. KCBS-CBS Channel 2 News 11pm, June 25, 2005 LA TV
47. KCBS-CBS CBS 2 News 5pm, June 25, 2005 LA TV
48. KTTV-FOX Fox 11 News 10pm, June 25, 2005 LA TV
49. KABC-ABC Eyewitness News 11pm, Jun 25, 2005 LA TV
50. KVEA-Telemundo Show Noticiero 52 11pm June 25, 2005 LA TV
51. KABC-ABC Eyewitness News 7am, Jun 26, 2005 LA TV
52. Discovery Channel, GW feature, April 17, 2006 LA TV
53. Ellen Snortland, "'Beauty Bites Beast/la Bella Muerde a la Bestia' " Independent, June 16, 2006 LA DOCUMENTARY
54. Running Down Dreams Production "A Day in the Life of..." (series on state history and social studies) August 1, 2006 LA TV
55. Jesus Trevino, "Broll" with interviews from **Visions of Aztlan**, 4/4/07 LA DOCUMENTARY
56. Cary Berglund, NBC News TV interview "Oaxaca" Exhibit SPARC, January 10, 2007 TV
57. Kate O'Donnell, "AWRT Empowering America," The Foundation of American Women in Radio and Television, February 2008 RADIO, TV
58. Sheila Kuehl TV Show, West Hollywood auditorium, West Hollywood, December 12, 2008 TV
59. Yu Gu, "Save LA Murals" USC School of Cinematic Arts 2008 DOCUMENTARY SHORT
60. KCRW Warren Olney, "**Which Way, L.A.?**" interview with Judith F. Baca. February 20, 2009 RADIO
61. Juan Devis, director of production of new media at KCET, a video portrait and interview of Judith Baca for the **Departures: Los Angeles River Project**. April 20, 2009 TV
62. Joan Braderman, "**Heretics: Stories From a Feminist Art Collective**" No More Nice Girls Productions 2009 FILM

63. Agnes Varda, "**Murs Murs**" Ciné-Tamaris 1980, Special 2009 American Cinematheque Rerelease and Screening at the Aero Theatre, murals of Los Angeles by French director. 2009 DOCUMENTARY
64. Oliver Riley-Smith, "**Behind The Wall**" USC School of Cinematic Arts 2010 DOCUMENTARY SHORT
65. **Visions of Aztlan: The Story of An American Art Movement** by Chicano Filmmaker Jesus Trevino November 2010 release. DOCUMENTARY
66. "**WAR: Women, Art, History and Revolution,**" Lynn Hershmann, 2010 released FILM
67. "Siqueiros in Los Angeles: Censorship Defied" Autry National Center, Los Angeles, California. September 24, 2010 – January 9, 2010. Filmed Interviews of Participating Artists to accompany exhibit, 2010 DOCUMENTARY
68. Barefoot Productions "La Plaza de Cultura y Artes" Interview for *Voces Vivas Series*, October 2010 Oral histories of Mexicans and Mexican Americans DOCUMENTARY
- Group 520 Productions, "Helping Hands" DOCUMENTARY series exploring volunteerism in communities across the United States. 2010 DOCUMENTARY
- Odd Lot Entertainment, "Prada to Nada" 2010 FILM
- Ellen Rasmussen, "Latino American Experience" ABC-CLIO 2010 ONLINE
- Talking Dog Media, "postcardsla.com" 2010 TV
- Lucinda Ornelas, *Somos Hispanos* WDCQTV in Saginaw, Michigan, PBS Channel 19. 2011 TV
- FTP Productions, LLC "The Protector" 2011 TV
- Rubi Fregoso, "The Great Wallof LA" KCET Departures - Youth Voices, 2011 ONLINE
- John Carr, "Voice of Art" YouTube channel "I Am Other" 2012 WEB TV SERIES
- Monica Alba, "NBCLatino.com" NBCUniversal New York 2012 ONLINE

F. ART CRITICISM REFERENCING ARTIST JUDITH F. BACA

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1977

2. Eva Sperling Cockcroft: "Women in the Community Mural Movement," Heresies 1 (January 1977), 14-22 REVIEW ESSAY

3. John Weber and Eva Cockcroft: Toward a People's Art: The Contemporary Mural Movement, New York, New York: E.P. Dutton and Company, 1977 BOOK

1979

4. The Los Angeles Institute of Contemporary Art "Social Works" (July 1979) 44-46 ARTICLE

1981

5. Carrie Rickey: "The Writing on the Wall", Art in America 69/5 (May 1981), 54-57 JOURNAL

1982

6. Evangene H. Bond, ed: "A Successful Art Product with a Social Impact: the Great Wall of Los Angeles," in La Comunidad: Design, Development, and Self-Determination in Hispanic Communities, Partners for Livable Places, 1982, 12-24 BOOK

1983

7. Philip S. Foner and Reinhard Schultz: Mexikanishes und Chicano Arbeiten der Bilden-de Kunst, Berlin Elefanten Press, 1983 BOOK

8. Douglas Kahn and Denise Neumaier: Cultures in Contention, Seattle, Washington: Real Comet Press, 1983 BOOK

1984

9. Alan Barnett: Community Murals: The People's Art, Art Alliance Press, 1984 BOOK

10. Lucy Lippard: Get the Message: A Decade of Social Change, New York, New York: Pantheon Books, 1984 BOOK

11. Eva Cockcroft: Women In Community Mural Movement, 1984. BOOK

1985

12. Shifra M. Goldman and Tomás Ybarra-Frausto: Arte Chicano: A Comprehensive Annotated Bibliography of Chicano Art, 1965-1981, Chicano Studies Library Publications Unit, University of California, Berkeley, 1985, 138-139 REFERENCE BOOK

1986

13. Anne Cheatham and Mary Clare-Powell: This Way Daybreak Comes: Women's Values and the Future, New York, New York: New Society Publishers, 1986 BOOK

14. Emily Hicks: "The Artist as Citizen," High Performance 9/3 (1986), 32-38 REVIEW ESSAY

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15. Betty Ann Brown and Arlene Raven: Exposures, Women and Their Art, New Sage Press, 1989, 16-17 (Cover Art: *Farmworkers of Guadalupe 1990*) BOOK

16. Linda Cunningham, ed.: The Memorial Redefined: Reconsideration of a Major Public Art Form The College Art Association, 1989 BOOK

17. Shifra Goldman: "Mujeres de California: Latin American Women Artists," in Yesterday and Tomorrow: California Women Artists, Midmarch Arts Press, 1989, 202-229 BOOK

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18. Shifra Goldman, "How, why, where and when it all happened: Chicano Murals of California," in Signs from the Heart: California Chicano Murals, Eva Sperling Cockcroft & Holly Barnet-Sanchez, ed. Social and Public Art Resource Center Publication, 1990, 22-53 (1st ed.) BOOK INTRODUCTION

19. Lucy Lippard: Mixed Blessings: New Art in a Multicultural America, 1990 BOOK

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21. Diane Neumaier: "Judy Baca: Our People are the Internal Exiles," in Hacienda Caras, Making Faces, Making Soul: Creative and Critical Perspectives by Women of Color, Gloria Anzaldúa, ed., Aunt

Lute Foundation, 1990, 256-270 (cover art) "Triumph of The Hearts" from the "World Wall: A Vision of The Future Without Fear" BOOK

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22. Eva Cockcroft: "L.A.'s Mural Room: Writing on the Wall," New Art Examiner (Nov. 1991), 20-24 REVIEW ESSAY

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26. Elizabeth Martinez ed.: 500 Years of Chicano History in Pictures, Southwest Organizing Project, 1991 BOOK

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28. Orville O. Clarke Jr.: Chicano Murals, Latin American Art 4/3 (Fall 1992), 76-78 REVIEW ESSAY

29. William Cleveland: Art in Other Places: Artists at Work in America's Community and Social Institutions, Praeger, 1992, 2, 243-44 BOOK

30. Erika Doss: "Raising Community consciousness with Public Art: Contrasting projects by Judy Baca and Andrew Leicester" American Art Vol 6 No.1 (Winter, 1992), 63-81 University of Chicago Press on behalf of Smithsonian American Art Museum BOOK CHAPTER

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32. Carlos M. Jimenez: The Mexican American Heritage, TQS Publications, 1993 BOOK

33. Francisco Lomeli (ed.): Handbook of Hispanic Cultures in the United States: Literature and Art, Houston, Texas, Arte Publico Press, 1993 BOOK

34. Raquel Tibol: "La Exposicion Chicana En El Mama (1)," Proceso 890, (22 de Nov. de 1993), 53 REVIEW ESSAY

35. Raquel Tibol: "La Exposicion Chicana En El Mam (2)" Proceso 891, (29 de Noviembre de 1993) REVIEW ESSAY

36. Paul Von Blum: "New Visions, New Viewers, New Vehicles: Twentieth-Century Developments in North American Political Art," Leonardo 26/5 (1993), 459-466 REVIEW ESSAY

37. "Mapping the Terrain: The New Public Art" Public Art Review, Issue 9m Vol. 5, No. 1, 26-33, Fall/Winter 1993 ESSAY

38. Robin J. Dunitz: Street Gallery: Guide To 1000 Los Angeles Murals, RJD Enterprises, 1993, 14, 15, 43, 48, 57, 115, 140, 192, 289, 362, 370, 384 REFERENCE BOOK

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39. Norma Broude & Mary D. Garrard (ed.): The Power of Feminist Art: The American Movement of the 1970's, History and Impact, Harry N. Abrams, Inc. November 1994 BOOK
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44. Multicultural Biographies Collection: Latino Biographies, Globe Fearon Educational Publisher 1995, 62-67 BOOK
45. Review: The Power of Feminism Katy Deepwell Reviewed work(s): *The Power of Feminist Art: Emergence, Impact and Triumph of the American Feminist Art Movement* by Norma Broude; Mary D. Garrard *Body and Self: Performance Art in Australia, 1969-1992* by Anne Marsh *Oxford Art Journal*, Vol. 18, No. 2 (1995), pp. 119-122

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49. Yleana Martinez: "Profile: Judy Baca," in Latinas! Women of Achievement, Diane Telgen and Jim Kamp, ed. Visible Ink Press, Detroit, MI, 1996, 25-30. BOOK
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8. Catherine Sue Ramirez: The Pachuca in Chicano/a art, literature, and history: Reexamining nation, cultural nationalism, and resistance, Unpublished Dissertation, University of California, Berkeley, 2000 UNPUBLISHED DISSERTATION
9. California Community Foundation Annual Report, featuring SPARC's Neighborhood Pride Murals. October 2005. ANNUAL REPORT
10. Nancy Vera, Educational Leadership doctoral candidate at Texas A&M University in Corpus Christi, Texas A&M University. March, 2006 DOCTORAL DISSERTATION
11. Linda Stollings, The Use of Mimeography in Early Gay Publishing, Canada, Master's Thesis, October, 2006 MASTER'S THESIS
12. Lisa Hernandez, "Migrations and Other Stories" University Houston, Arte Publico Press 2006 BOOK COVER ART
13. Vilma Ortiz & Edward Telles, "*Generations of Exclusion: Mexican Americans, Assimilation and Race*," Russel Sage Publications 2007 BOOK COVER ART
14. Andrew Deener, writing dissertation on Venice June 21, 2007 DOCTORAL DISSERTATION
15. Rachel Joy Tancioco Estrella, "Lessons from the Wall: Muralism and the Art of Empowerment" 2007 Doctor of Philosophy in Education, UCLA. DOCTORAL DISSERTATION
16. Alma Martinez, "Zootsuit, A New American Play" April 2008 DISCOVERY GUIDE
17. Consuelo Velasco, Public Art Studies Program USC: Masters Thesis, 2008 THESIS
18. Luis Genaro Garcia, Reclaiming Inner-City Education: Public Art, Public Education and Critical Pedagogy for Social Change, USC. May 2009 GRADUATE THESIS
19. Tere Valenzuela, Journalism Student, UCLA Extension May 8, 2009 STUDENT RESEARCH
20. Jaime Villaneda, Art History and Latin American Studies, Yale University. March 2009 THESIS
21. Arturo Rosette, "Dissertation: Critical Muralists" UMI, 2009 PUBLISHED DISSERTATION
22. Barbara Reyes, Private Women, Public Lives, Gender and the Missions of the Californias, University New Mexico 2009 BOOK COVER ART

23. Afroditi Climis Davos, Locating the Politics of Contemporary Public Art: Towards a New Historiography, Dissertation for Doctor of Philosophy in Art History, UCLA. 2009 DISSERTATION

24. Karina Muñiz, Los Angeles Conservancy “Pico Union Walking Tour” BROCHURE GUIDE

25. Víctor Alejandro Sorell, “*An Enduring and Venerable Mexican Legacy: Abbreviated Reflections on David Alfaro Siqueiros and the Evolving State of Chicana/o Murals [1932—2009, and Beyond]*” *Siglo XXI Conference Plenary Session II*, Inter-University Program for Latino Research (IUPLR), University of Notre Dame, September 24th & 26th, 2009 CONFERENCE PRESENTATION

26. **October 2009 Office of International Visitors Bureau of Educational and Cultural Affairs U.S. Department of State** INTERNATI NAL VISITOR LEADERSHIP PROGRAM“PROMOTING TOLERANCE THROUGH THE ARTS”.

27. **July 2009 The International Visitors Council of Los Angeles (IVCLA)** Hosted Mr. Ameet Mehta, a design professional from Mumbai, India. In Los Angeles to gain exposure to the cultural diversity of American graphic arts, arts education and design.

Stefano Bloch, “The Illegal Face of Wall Space: Graffiti-Murals on the Sunset Boulevard Retaining Walls” *Radical History Review*, Issue 113 (Spring 2012) by MARHO: The Radical Historians’ Organization, Inc. University of Minnesota Department of Geography and the University of Minnesota’s Doctoral Dissertation Fellowship, 2012 PUBLISHED DISSERTATION

Mr. Robb Hernandez , “VIVA: Gay and Lesbian” Cesar Chavez Dissertation Fellow, Dartmouth College 2010 DISSERTATION

Edie Wells, “*Reclaimed: Finding Value in the Discarded*” MFA in Interdisciplinary Arts at Goddard College. 2012 THESIS/PORTFOLIO